|  |  |
| --- | --- |
| Back On Her Feet |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Larry Bass (USA) - December 2016 |
| **Music:** | Alright Already - Larry Stewart |
| . |

**SIDE TRIPLE STEP, ROCK STEP; LEFT JAZZ BOX**

|  |  |
| --- | --- |
| 1&2 | Triple step R, L, R to right |

|  |  |
| --- | --- |
| 3-4 | Rock L back; Recover forward to R |

|  |  |
| --- | --- |
| 5-6 | Step L across R; Step R back |

|  |  |
| --- | --- |
| 7-8 | Step L to left; Step R across L |

**SIDE TRIPLE STEP, ROCK STEP; RIGHT JAZZ BOX ¼ TURN POINT**

|  |  |
| --- | --- |
| 1&2 | Triple step L, R, L to left |

|  |  |
| --- | --- |
| 3-4 | Rock R back; Recover forward to L |

|  |  |
| --- | --- |
| 5-6 | Step R across L; Step L back |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ turn right & step R forward; Point L to left |

**CROSS, POINT, CROSS POINT; FORWARD TRIPLE STEP, STEP, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step L forward; Point R to right |

|  |  |
| --- | --- |
| 3-4 | Step R forward; Point L to left |

|  |  |
| --- | --- |
| 5&6 | Triple step forward L, R, L |

|  |  |
| --- | --- |
| 7-8 | Step R forward; Touch L behind R |

**TRIPLE STEP BACK, TURN ½ TURN RIGHT & TRIPLE STEP FORWARD; OUT, OUT, HOLD HEEL BOUNCES**

|  |  |
| --- | --- |
| 1&2 | Triple step back L, R, L |

|  |  |
| --- | --- |
| & | Turn ½ turn righ |

|  |  |
| --- | --- |
| 3&4 | Triple step forward R, L, R |

|  |  |
| --- | --- |
| &5-6 | Step L out to left, Step R out to right; Hold |

|  |  |
| --- | --- |
| &7&8 | Lift & bounce heels twice |

**Begin Again**

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