|  |  |
| --- | --- |
| Pink Sky |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Newcomer | . |
| **Choreographer:** | Marita Torres (ES) - December 2016 | | | | |
| **Music:** | Rose Colored Glasses - LeAnn Rimes | | | | |
| . | | | | | | |

**Restart: On the 5th wall, after count 32**

**S1: RHUMBA BOX**

|  |  |
| --- | --- |
| 1 | Step LF to left side |

|  |  |
| --- | --- |
| 2 | RF next to LF |

|  |  |
| --- | --- |
| 3 | Step LF forward |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step RF to the right side |

|  |  |
| --- | --- |
| 6 | LF next to the RF |

|  |  |
| --- | --- |
| 7 | Step RF behind |

|  |  |
| --- | --- |
| 8 | Hold |

**S2: LOK STEP BACK LEFT & RIGHT**

|  |  |
| --- | --- |
| 1 | Step LF back |

|  |  |
| --- | --- |
| 2 | RF back over to LF |

|  |  |
| --- | --- |
| 3 | Step LF back |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step RF back |

|  |  |
| --- | --- |
| 6 | LF back over RF |

|  |  |
| --- | --- |
| 7 | Step RF back |

|  |  |
| --- | --- |
| 8 | Hold |

**S3: ROCK STEP BACK, RECOVER, STEP, HOLD, LOK STEP FORWARD, HOLD**

|  |  |
| --- | --- |
| 1 | Rock LF back |

|  |  |
| --- | --- |
| 2 | Recover to RF |

|  |  |
| --- | --- |
| 3 | Step LF forward next to RF |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step RF forward |

|  |  |
| --- | --- |
| 6 | Step LF forward behind RF |

|  |  |
| --- | --- |
| 7 | Step RF forward |

|  |  |
| --- | --- |
| 8 | Hold |

**S4: SCISSORS LET, HOLD, SCISSORS RIGHT, HOLD**

|  |  |
| --- | --- |
| 1 | Step LF to left |

|  |  |
| --- | --- |
| 2 | Step RF netx to LF |

|  |  |
| --- | --- |
| 3 | Cross LF in front to RF |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step RF to right |

|  |  |
| --- | --- |
| 6 | Step LF next to RF |

|  |  |
| --- | --- |
| 7 | Cross RF in front of LF |

|  |  |
| --- | --- |
| 8 | Hold |

**S5: GRAPEVINE ¼ LEFT, HOLD, STEP TURN LEFT ½ X 2**

|  |  |
| --- | --- |
| 1 | Step LF to left |

|  |  |
| --- | --- |
| 2 | RF behind LF |

|  |  |
| --- | --- |
| 3 | Step LF to left with 1/4 turn left |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step RF forward |

|  |  |
| --- | --- |
| 6 | ½ turn left |

|  |  |
| --- | --- |
| 7 | Step RF forward |

|  |  |
| --- | --- |
| 8 | ½ turn left |

**S6: MAMBO FORWARD WITH ¼ TURN RIGHT, HOLD, WAVE 1/4, HOLD,**

|  |  |
| --- | --- |
| 1 | Rock RF forward |

|  |  |
| --- | --- |
| 2 | Recover to LF |

|  |  |
| --- | --- |
| 3 | RF to right ¼ turn right |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Cross LF in front to RF |

|  |  |
| --- | --- |
| 6 | RF to right |

|  |  |
| --- | --- |
| 7 | LF behind RF |

|  |  |
| --- | --- |
| 8 | RF to right ¼ turn right |

**S7: STEP TURN ¼ RIGHT, CROSS, HOLD, SIDE RIGHT- CROSS X 2**

|  |  |
| --- | --- |
| 1 | Step LF forward |

|  |  |
| --- | --- |
| 2 | ¼ turn right |

|  |  |
| --- | --- |
| 3 | Cross LF in front of RF |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step RF to right |

|  |  |
| --- | --- |
| 6 | Cross LF in front to RF |

|  |  |
| --- | --- |
| 7 | Step RF to right |

|  |  |
| --- | --- |
| 8 | Cross LF in front to RF |

**S8: MAMBO FORWARD WITH 1/2 TURN RIGHT, STEP FORWARD, HOLD, SWEEP, CROSS, HALF TWIST TURN RIGHT**

|  |  |
| --- | --- |
| 1 | Rock RF forward |

|  |  |
| --- | --- |
| 2 | Recover to LF |

|  |  |
| --- | --- |
| 3 | ½ turn to right RF forward |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Sweep LF forward |

|  |  |
| --- | --- |
| 6 | Cross LF over RF |

|  |  |
| --- | --- |
| 7-8 | ½ turn right on right foot |

|  |
| --- |
|  |

**Restart: On the 5th wall, after count 32**

**Contact: maritatorres-mallorca.com**