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| Jumpshot |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Phrased Novice | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Sebastiaan Holtland (NL) - January 2017 | | | | |
| **Music:** | Jumpshot - Dawin : (EP: Sunday 2016 - iTunes) | | | | |
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**Introduction: 16 counts, start on the word “Shot”approx 10 sec.**

**Sequences: A, A, B, B, A, A, A, B, B, A, A, B, B, ending (6 o`clock).**

**Pattern A: 32 counts**

**A l. [1-8] Dorothy R, Step, Lock, Knee Lift L, Replace, Syncopated ½ Pivot Turn L, Side, Weave R.**

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| 1,2& | Long step R diagonally forward, Step L behind R, Step R forward. |

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| 3&4 | Making ¼ turn L (9) step L forward, Lock R behind L and lift L knee up, Step L back in place. |

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| 5&6 | Step R forward, Pivot ½ Turn L onto L, Making ¼ turn L (12) step R to R. |

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| 7&8 | Step L behind R, Step R to R, Step L across R. |

**A II. [9-16] Side, Touch, Point, Touch, ¼ Turn L, Full Spin Turn L, ½ Pivot Turn L with Rising Heels up, Coaster Step L.**

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| 1&2& | Step R to R, Touch L beside R, Point L out to L, Touch L beside R. |

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| 3&4 | Making ¼ turn L (9) step L forward, Step R beside L, Continue full turn L (9) and step L forward. |

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| 5&6 | Step R forward, Pivot ½ Turn L (3) onto both feet and lift heels up, Both heels back in place taking weight onto R. |

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| 7&8 | Step L back, Step R beside L, Step L forward. |

**A III. [17-24] ¼ Turn L, Side, Full Side Turns L, Cross Samba R, L Travelling Fwd.**

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| 1-4 | Making ¼ turn L (12) step R to R bend both knees, Continue side turning full L over 3 counts squaring up at (12:00) ending weight L. |

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| 5&6 | Cross R over L, Step L to L, Step R to R. |

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| 7&8 | Cross L over R, Step R to R, Step L to L. |

**A lV. [25-32] Fwd Rock / Recover, Triple Step R, Fwd Rock / Recover, Coaster Step L.**

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| 1-2 | Step R forward, Recover back onto L. |

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| 3&4 | Making ¼ turn L step L forward, Step R beside L, Making ¼ turn L step L forward. (6:00) |

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| 5-6 | Step L forward, Recover back onto R. |

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| 7&8 | Step L back, Step R beside L, Step L forward. |

**Pattern B: 16 counts**

**B I. [1-8] 2x Syncopated Rumba Boxes Across Back, Together, Low Kick L, R, Coaster Step R, Rise L, Replace, Point, Heel Swivel, Heel Touch Fwd.**

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| 1&2 | Step R across L, Step L slightly back, Step R slightly back. |

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| & | Step L across R. |

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| 3&4 | Step R slightly back, Step L slightly back, Step R beside L and kick L low out to L. |

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| & | Step L beside R and kick R low out to R. |

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| 5&6 | Step R back, Step L beside R, Step R forward and rise your L leg up. |

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| 7&8 | Step L back in place forward, Touch R slightly forward, Swivel R heel forward on ball. |

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| & | Bring R heel back and touch R heel forward weight onto L. |

**B Il. [9-16] Coaster Step R, ½ Pivot Turn R, Step, Lock, Step, Hold, Lock, Step, Touch.**

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| 1&2 | Step R back, Step L beside R, Step R forward. |

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| 3&4 | Step L forward, Making ½ turn R over R, Step L forward. |

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| &5-6 | Lock R behind L, Step L forward, Hold. |

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| &7-8 | Lock R behind L, Step L forward, Touch R beside L. |

**REPEAT DANCE AND HAVE FUN!!**

**Dance Edit, email: jose\_nl@hotmail.com / smoothdancer79@hotmail.com**

**website: www.dancewithsebastiaan.jouweb.nl**