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| I Don't Mind |  |

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| **Count:** | 96 | **Wall:** | 0 | **Level:** | Phrased Advanced | . |
| **Choreographer:** | Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - January 2017 |
| **Music:** | I Don't Mind (feat. Juicy J) - Usher |
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**Intro – 16 counts (9 Seconds from start of track)**

**Counts – A-64, B-32 - Sequence – A,B,B, A,B,B, A,B,B**

**Section A: 64 counts**

**A1: Step, hold, sailor step, step, hold, step back x2, pivot ¼ turn R**

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| 1,2 | Step R to R side, hold |

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| 3&4 | Step L behind R, step R to R side, step L to L side (slightly angle body to L diagonal) |

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| 5,6 | Step R next to L, hold (on count 5 raise both hands beside face with hands open, on count 6 close fingers starting with little finger first) |

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| &7,8 | Step L behind R, step R to R side, pivot ¼ turn R keeping weight on R |

**A2: Raise hands R,L,R, kick, hook, step L forward, pivot ½ turn R, full turn R**

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| 1&2 | Raise R hand in front waist height, raise L hand above R, raise R hand above L (Hands should be in fist position, like you are holding a pole and moving upward) |

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| 3,4 | Kick L forward, bring L heel in slightly across R leg (leave space between L heel and R leg, like your legs on a pole, keep hands on pole as you kick) |

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| 5,6 | Step L forward, pivot ½ turn R placing weight on R |

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| 7,8 | Make ½ turn R stepping L back, ½ turn R stepping R forward (9.00) |

**A3: Heel struts x2, step sweep, cross, side, side**

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| 1,2 | Touch L heel forward, place weight on LF popping R knee |

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| 3,4 | Touch R heel forward, place weight on RF popping L knee (camel walks, with heels to start the movement) |

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| 5,6 | Step L forward sweeping R from back to front over 2 counts |

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| &7,8 | Cross R over L, step L to L side, ¼ turn R stepping R to R side |

**A4: Rock recover, coaster step, step glide ½ turn L x2**

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| 1,2 | Rock L forward, recover weight onto R |

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| 3&4 | Step L back, close R next to L, step L forward |

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| 5,6 | Step R forward, pivot ½ turn L placing weight on L |

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| --- | --- |
| 7,8 | Step R forward, pivot ½ turn L placing weight on L ( moonwalk glides, push off RF gliding LF back, repeat) |

**A5: Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)**

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| 1,2 | Step R to R side, step L behind R |

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| 3,4 | Step R to R side, flick L heel back clapping both hands together (pop shoulders as you style on vine, angel body to L diagonal) |

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| 5&6 | ¼ turn L kicking L forward, step L forward, ¼ turn L kicking R forward |

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| &7&8 | ¼ turn L stepping R back, ¼ turn L kicking L forward, step L to L side, kick R to R diagonal (easy option: rolling turn L with kick) kick should face 10.30 |

**A6: Step, close, knee pops x2, shoulder pops x3, ¼ turn L x2**

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| --- | --- |
| 1,2 | ¼ turn R stepping R to R diagonal, close L next to R |

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| 3,4 | Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up slightly bent forward, weight should be on R) |

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| 5&6 | Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal) |

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| 7,8 | ¼ turn L stepping L forward, ¼ turn L touching R next to L |

**A7: Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)**

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| --- | --- |
| 1,2 | Step R to R side, step L behind R |

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| --- | --- |
| 3,4 | Step R to R side, flick L heel back clapping both hands together (make money signs with hand on vine) |

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| 5&6 | ¼ turn L kicking L forward, step L forward, ¼ turn L kicking R forward |

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| &7&8 | ¼ turn L stepping R back, ¼ turn L kicking L forward, step L to L side, kick R to R diagonal (easy option: rolling turn L with kick) kick should face 10.30 |

**A8: Step, close, knee pops x2, shoulder pops x3, ¼ turn L x2**

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| --- | --- |
| 1,2 | ¼ turn R stepping R to R diagonal, close L next to R |

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| --- | --- |
| 3,4 | Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up slightly bent forward, weight should be on R) |

|  |  |
| --- | --- |
| 5&6 | Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal) |

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| --- | --- |
| 7,8 | ¼ turn L stepping L forward, ¼ turn L touching R next to L |

**Section B: 32 counts**

**B1: Rock recover, ball touch, twist, cross, out, out x2, close**

|  |  |
| --- | --- |
| 1,2 | Rock R to R side, recover weight on L |

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| &3 | Close R next to L, touch L to L side |

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| &4 | Swivel L heel out, recover heel in (weight should end on R) |

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| 5&6 | Cross L over R, step R to R side, step L to L |

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| &7 | Cross R over L, step L to L side |

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| &8 | Step R to R side, cross L over R |

**B2: Kick, hitch, step, roll head clockwise, hitch, step, ball step scuff hook, kick**

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| --- | --- |
| 1&2 | Kick R to R side, hitch R knee up, close R next to L |

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| 3,4 | Roll head in full circle over 2 counts (push head forward, move to R, continue the circle) |

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| 5,6 | Hitch R knee up, step R forward (helps to bring L arm up when hitching R knee, raise forearm up like holding a shield) |

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| &7 | Close L next to R, scuff R forward |

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| &8 | Hook R heel over L, kick R forward |

**B3: Ball step close, pop chest, repeat, ¼ turn R, step R forward, ½ turn R, ¼ turn slide**

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| &1&2 | Step R to R side, touch L next to R, small chest pop |

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| &3&4 | Step L to L side, touch R next to L, small chest pop |

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| 5,6 | ¼ turn R stepping R forward, step L forward |

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| 7,8 | pivot ½ turn placing weight on R, ¼ turn R stepping L to L side |

**B4: Sailor step, sailor ½ turn, walk back R,L,R,L**

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| --- | --- |
| 1&2 | Step R behind L, step L to L side, step R to R side |

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| --- | --- |
| 3&4 | Step L behind R, ¼ turn L step R back, ¼ turn L stepping L forward |

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| 5-8 | Walk back R, L, R, L (style walks on diagonals or heel grinds back, waving one hand in the air) |

**Happy dancing**

**Contact: f\_whitehouse@hotmail.com**