|  |  |
| --- | --- |
| Cowboys and Friends |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Sue Wright (AUS) & Jo Rosenblatt (AUS) - January 2017 | | | | |
| **Music:** | Cowboys and Friends - Garth Brooks : (Album: Gunslinger) | | | | |
| . | | | | | | |

**Start: 16 Count Intro, “…….is aching”**

**“V” Step Forward, “V” Step forward**

|  |  |
| --- | --- |
| 1 2 | Step R forward to right diagonal, Step L forward to left diagonal |

|  |  |
| --- | --- |
| 3 4 | Step R back to centre, Step L back beside right |

|  |  |
| --- | --- |
| 5 6 | Step R forward on right diagonal, Step L forward on left diagonal |

|  |  |
| --- | --- |
| 7 8 | Step R back to centre, Step L back beside right |

**Back, Touch, Forward, Touch, ¼ Turn Monterey**

|  |  |
| --- | --- |
| 1 2 | Step R back, Touch L toe across in front of right foot |

|  |  |
| --- | --- |
| 3 4 | Step L forward, Touch R beside left |

|  |  |
| --- | --- |
| 5 6 | Touch R toe to right side, Turning 90 right step R beside left 3 |

|  |  |
| --- | --- |
| 7 8 | Touch L toe to left side, Step L beside right \*\*\*\*\*\* |

**Rumba Back, Rumba Forward**

|  |  |
| --- | --- |
| 1-4 | Step R to right, Step L beside right, Step R back, Touch L beside right |

|  |  |
| --- | --- |
| 5-8 | Step L to left, Step R beside left, Step L forward, Touch R beside left |

**Side, Touch, Heel, Touch, Side, Touch, Heel, Touch**

|  |  |
| --- | --- |
| 1 2 | Step R to right, Touch L beside right |

|  |  |
| --- | --- |
| 3 4 | Touch L heel to left diagonal, Touch L beside right |

|  |  |
| --- | --- |
| 5 6 | Step L to left, Touch R beside left |

|  |  |
| --- | --- |
| 7 8 | Touch R heel to right diagonal, Touch R beside left |

**START DANCE AGAIN**

**Restart: \*\*\*\*\*\* Wall 5 after Count 16 facing 3 o’clock.**

**Finish:-**

**During Wall 10 after the Rumba’s, change the last 8 counts of the dance to the following to finish the dance at the front wall.**

**¼ Turn Monterey, ¼ Turn Monterey (modified)**

|  |  |
| --- | --- |
| 1 2 | Touch R toe to right side, Turning 90 right step R beside left |

|  |  |
| --- | --- |
| 3 4 | Touch L toe to left side, Step L beside right |

|  |  |
| --- | --- |
| 5 6 | Touch R toe to right side, Turning 90 right step R beside left |

|  |  |
| --- | --- |
| 7 8 | Touch L toe to left side, Hold |

**Free to be copied provided no changes are made to the original choreography.**

**Contact: Jo Rosenblatt - 0417 074218 - errolandjo@bigpond.com**