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| Be There In Your Morning |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Micaela Svensson Erlandsson (SWE) - January 2017 |
| **Music:** | Let Me Be There - Die Campbells |
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**Intro 16 Counts.**

**Section 1: Right Rock. Cross. Hold (& Clap). Left Rock. Cross. Hold (& Clap).**

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| 1-4 | Rock right to right. Recover onto left. Cross right over left. Hold (& Clap). |

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| --- | --- |
| 5-8 | Rock left to left. Recover onto right. Cross left over right. Hold (& Clap). |

**Section 2: Point. Hitch. Point. Hitch Monterey ¼ Turn right.**

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| 1-2 | Point right to right. Hitch right knee across left knee. |

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| --- | --- |
| 3-4 | Point right to right. Hitch right knee across left knee. |

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| --- | --- |
| 5-6 | Point right to right side. Turn ¼ right stepping right in place. |

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| --- | --- |
| 7-8 | Point left to left side. Step left in place. |

**Restart here: On Wall 5**

**Section 3: Jazz Box Cross. Weave right.**

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| 1-4 | Cross right over left. Step back on left. Step right to right. Cross left over right. |

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| --- | --- |
| 5-8 | Step right to right. Cross left behind right. Step right to right. Cross left over right. |

**Section 4: Swivel right (heel,toe,heel) Hold & Clap. Swivel left (heel,toe,heel) Hold & Clap.**

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| --- | --- |
| 1-2 | With weight on balls swivel heels right. With weight on heels swivel toes right. |

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| --- | --- |
| 3-4 | With weight on balls swivel heels right. Hold& Clap. |

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| --- | --- |
| 5-6 | With weight on balls swivel heels left. With weight on heels swivel toes left. |

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| --- | --- |
| 7-8 | With weight on balls swivel heels left. Hold& Clap. |

**Restart: On Wall 5, after Section 2 (Facing 3 O’clock)**