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| Bounce With Me |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Novice | . |
| **Choreographer:** | Roy Hadisubroto (NL), Raymond Sarlemijn (NL) & Henrik Gronvold (NOR) - February 2017 | | | | |
| **Music:** | Bounce With Me - Kreesha Turner | | | | |
| . | | | | | | |

**#32 count intro**

**Charleston kick, Coaster step, Heel Grinds L, Heel Grinds R**

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| --- | --- |
| 1,2 | Kick RF forward, step RF back |

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| --- | --- |
| 3,4 | Touch LF back, step LF forward |

|  |  |
| --- | --- |
| 5& | Cross RF over of LF, step LF to L (&) |

|  |  |
| --- | --- |
| 6& | Cross RF over LF, kick LF to L (&) |

|  |  |
| --- | --- |
| 7& | Cross LF over RF, step RF to R (&) |

|  |  |
| --- | --- |
| 8& | Cross LF over RF, kick RF to R (&) |

**Jazz Box, step forward R, L, walk forward R, L, R, L**

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| --- | --- |
| 1,2,3,4 | Cross RF over LF, step LF back, step RF to R, step LF forward |

|  |  |
| --- | --- |
| 5,6 | Step RF forward, step LF forward |

|  |  |
| --- | --- |
| 7&8& | Walk forward R, L, R, L |

**R Ball step x4 with ½ turn L, Kick step traveling forward R, L, R, L**

**Important Note: When doing count 1 to 4 make a ½ turn L (face 06:00).**

**Option: Clap hands in an up & down motion.**

|  |  |
| --- | --- |
| 1&2 | Step onto ball of RF, step back onto LF, step onto ball of RF |

|  |  |
| --- | --- |
| &3& | Step back onto LF, step onto ball of RF, step back onto LF |

|  |  |
| --- | --- |
| 4& | Step onto ball of RF, step back onto LF |

|  |  |
| --- | --- |
| 5&6& | Kick RF forward, step onto RF, kick LF forward, step onto LF |

|  |  |
| --- | --- |
| 7&8& | Kick RF forward, step onto RF, kick LF forward, step onto LF |

**Shuffle back to R diagonal, Shuffle back to L diagonal, Sailor step, Sailor step ¼ turn L**

|  |  |
| --- | --- |
| 1&2 | Step RF back to R diagonal, step LF beside RF, step RF back to R diagonal |

|  |  |
| --- | --- |
| 3&4 | Step LF back to L diagonal, step RF beside LF, step LF back to L diagonal |

|  |  |
| --- | --- |
| 5&6 | Step RF behind LF, step LF beside RF, step RF to R |

|  |  |
| --- | --- |
| 7&8 | Step LF behind RF, turn ¼ to L & step RF beside LF, step LF forward |

**Restart, Enjoy & Have Fun**

**Last Update - 4th March 2017**