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| Tongue Tied Up |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Teresa Lawrence (UK) & Vera Fisher (UK) - February 2017 | | | | |
| **Music:** | Tongue Tied - Earl : (iTunes) | | | | |
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**Start time. 8 count intro. On vocals**

**S1: CHARLESTON x2.**

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| 1-2-3-4 | Touch R toe fwd, step R foot back, touch L toe back, step fwd on L |

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| 5-6-7-8 | Repeat above 4 counts. |

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**S2: SIDE SWITCHES HITCH CROSS x2.**

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| 1&2&3&4 | Point R toe to R side, step R next to L, point L to L side, step L next to R, point R to R side, hitch R leg, cross R over L |

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| 5&6&7&8 | Repeat above 4 counts starting with L point. Weight will end on L. |

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**S3: TURNING RUMBA BOX BACK**

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| 1&2-3&4 | Step R to R side, step L next to R, starting to make 1/4 turn to L step back on R, finishing your 1/4 turn step L to L side, step R next to L, step fwd on L. |

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| 5&6-7&8 | Repeat above 4 count. (6) |

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**S4: SYNCOPATED FWD LOCKS, MAMBO, COASTER**

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| 1&2&3&4 | Step fwd to slight R diagonal on R, lock L behind R, fwd on R, step L fwd to slight L diagonal, lock R behind L, L fwd to L diagonal, step fwd on R. |

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| 5&6-7&8 | Mambo fwd on L, coaster with R. |

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**S5: “TIPPY TOES” TO SIDES, ROCK REPLACE x2**

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| 1&2&3-4& | Small side step to L with L, step R next to L, small side step to L, R next to L, small side step to L, rock back on R, replace weight to L |

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| 5&6&7-8& | Repeat above 4 counts to R side leading with R. |

**(Note: The above 8 counts should be done on the balls of your feet, its quick so take small side steps. Put some hips into it too!)**

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**S6: CROSS POINT x2, BACK LOCKS**

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| 1-2-3-4 | Point L toe to L side, cross L over R, point R toe to R side, cross R over L. |

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| 5&6&7&8 | Step back on L, lock R over L, step back on L, lock R over L, step back on L, lock R over L, step back on L. |

**(Note: On the back locks you will end up facing your L diagonal, 4 o’clock.**

**Option. As you do the locks back push both arms fwd on the step back & bring them in on the lock, as though you’re pushing yourself backwards! Just for fun!)**

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**S7: COASTER STEP, WALK WALK, ROCK 1/4 TURN R STEP, WALK WALK.**

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| 1&2-3-4 | Facing 4 o’clock do a R coaster step, walk fwd, LR |

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| 5&6-7-8 | Straighten up to the 6 o’clock wall & rock L to L side, make 1/4 turn R stepping fwd on R, step fwd on L, walk fwd RL (9) |

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**S8: MAMBO, COASTER, TURNING BALL STEPS**

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| 1&2-3&4 | Mambo fwd on R, coaster step with L |

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| 5&6&7-8 | Starting to make a 3/4 turn R in a circular motion step fwd on R, step L next to R, step fwd on R, step L next to R, step fwd on R, step fwd on L now facing 6 o’clock wall. To start dance again! |

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**Ending: In the music he will sing a load of double dutch! You’ll know it when you hear it!. He sings that section 3 times. On the 3rd time that will be your last wall. You’ll get to the last 4 counts, the turning ball steps, keep turning it to the right until you end up at the front, it will be 1 3/4 with a Taa Daa!! Just have fun with it. Xx**

**Contact: 07595 322839. tnvinfo@aol.com. Facebook. Vera Fisher.**

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**Last Update - 21st Feb 2017**