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| Change My Ways |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Advanced | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - March 2017 | | | | |
| **Music:** | Change My Ways - Mike Zito | | | | |
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**Intro : 48 Counts**

**S1: Side, Behind, Side, Vaudeville, Cross, Side, Syncopated Weave**

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| 1-2& | Rf step right, Lf cross behind, Rf step right (&) |

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| 3&4& | Lf cross in front of Rf, Rf step back diagonally right (&), Lf touch heel diagonally forward left, Lf step next to Rf (&) |

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| 5-6 | Rf cross in front of Lf, Lf step left |

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| 7&8 | Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf |

**S2: Walks in 1/2 Circle L (L,R), 1/2 Turn L With Sweep, Behind, Side, Cross Shuffle With Hold, Ball, Cross, 1/4 Turn L, Back, Side**

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| 1-2 | Make 1/4 turn left stepping Lf forward (9.00), make 1/4 turn left stepping Rf forward (6.00) |

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| & | make1/2 turn left on Rf sweeping Lf from front to back (&) (12.00) |

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| 3& | Lf cross behind Rf, Rf step right (&) |

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| 4&5 | Lf cross in front of Rf, Rf step right (&), Lf cross in front of Rf |

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| 6& | hold, Rf step right (&) |

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| 7&8 | Lf cross in front of Rf, make 1/4 turn left (9.00) stepping Rf back (&), Lf step left |

**S3: Cross, Side, Sailor Step Into Lock Step Diagonal, Forward, Full Turn L Into Lock Step**

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| 1-2 | Rf cross in front of Lf, Lf step left |

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| 3&4&5 | Rf cross behind Lf, Lf step left (&), Rf step forward to right diagonal (10.30), Lf lock behind Rf (&), Rf step forward to right diagonal |

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| 6-7 | Lf step forward (10.30), make 1/2 turn left stepping Rf back (4.30) |

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| 8&1 | make 1/2 turn left stepping Lf forward (10.30), Rf lock behind Lf (&), Lf step forward on diagonal (10.30) |

**S4: Rock/Recover, 1/8 Turn R, Chasse R, 1/8 Turn R, Rock/Recover With Sweep, Step Back With Sweep**

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| 2-3 | Rf rock forward, recover onto Lf making 1/8 turn right (12.00) |

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| 4&5 | Rf step right, Lf step together (&), Rf step right |

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| 6-7 | make 1/8 turn right rocking forward on Lf (1.30), recover onto Rf sweeping Lf from front to back |

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| 8 | Lf step back sweeping Rf from front to back |

**S5: Weave With 1/4 Turn L, Step Forward, 1/2 Turn R, Shuffle With 1/2 Turn R, Back, 1/2 Turn L, Forward (L, R)**

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| 1&2 | make 1/8 turn left crossing Rf behind Lf (12.00), Lf step left (&), make 1/8 turn left stepping Rf forward (10.30) |

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| 3-4 | Lf step forward, make 1/2 turn right stepping Rf forward (4.30) |

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| 5&6 | make 1/4 turn right stepping Lf left (7.30), Rf step next to Lf (&), make 1/4 turn right stepping Lf back(10.30) |

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| 7&8 | Rf step back, make 1/2 turn left stepping forward Lf (4.30) (&), Rf step forward |

**S6: Rock/Recover, Shuffle 1/2 Turn L, Syncopated Locksteps With 1/8 Turn L, Scuff**

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| --- | --- |
| 1-2 | Lf rock forward, recover onto Rf |

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| 3&4 | make 1/4 turn left stepping Lf left (1.30), Rf step next to Lf (&), make 1/4 turn left stepping Lf forward (10.30) |

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| 5&6& | Rf step forward, Lf lock behind Rf (&), Rf step forward, make 1/8 turn left (9.00) stepping Lf diagonally forward left left (&) |

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| 7&8 | Rf cross behind Lf, Lf step diagonally forward left (&), Rf scuff next to Lf |