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| Be Mine |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Magali CHABRET (FR) & Sébastien BONNIER (FR) - March 2017 | | | | |
| **Music:** | Be Mine - Ofenbach : (CD: Be Mine) | | | | |
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**#32 counts intro**

**S1 : WALK R/L, SYNCOPATED ROCK, CROSS, SWIVEL ¼ L, SWIVEL ¼ R, SWITCH, FWD ROCK**

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| --- | --- |
| 1-2 | Step Rf forward – step Lf forward |

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| --- | --- |
| &3-4 | Rock Rf to right side – recover onto Lf – cross Rf over Lf |

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| --- | --- |
| 5-6 | Swivel both heels to right making 1/4 turn left – swivel both heels to left making 1/4 turn right (weight on Lf) (12:00) |

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| --- | --- |
| &7-8 | Step ball of Rf beside Lf – Rock Lf forward – recover onto Rf |

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**S2 : SWITCH, POINT, STEP BACK, TOE SWITCHES, CROSS, UNWIND ¾ TURN L**

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| --- | --- |
| &1-2 | Step ball of Lf beside Rf – point right toe back (option body roll) – step down on Rf |

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| --- | --- |
| &3-4 | Step ball of Lf beside Rf – point right toe to right side – hold |

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| --- | --- |
| &5 | Step ball of Rf beside Lf – point left toe to left side |

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| --- | --- |
| &6 | Step ball of Lf beside Rf – cross Rf over Lf |

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| --- | --- |
| 7-8 | Unwind 3/4 turn left for 2 counts, weight ends on Lf (3:00) |

**S3 : BALL CROSS, HOLD, BALL CROSS, HOLD, SIDE ROCK, TOGETHER, SIDE, KNEE POP**

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| --- | --- |
| &1-2 | Small step Rf to right side – cross Lf over Rf – hold |

|  |  |
| --- | --- |
| &3-4 | Small step Rf to right side – cross Lf over Rf – hold |

|  |  |
| --- | --- |
| 5-6 | Rock Rf to right side – recover onto Lf |

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| --- | --- |
| &7 | Step Rf next to Lf – step Lf out to left side |

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| --- | --- |
| 8 | Bounce both heels |

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**S4 : MONTEREY ¼ TURN R, L KICK BALL STEP, ¼ R, DRAG**

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| --- | --- |
| 1-4 | Point Rf to right side – 1/4 turn right stepping Rf next to Lf – point Lf to left side – touch Lf beside Rf (6:00) |

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| --- | --- |
| 5&6 | Kick Lf forward – step ball of Lf next to Rf – step Rf forward |

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| --- | --- |
| 7-8 | 1/4 turn right with a long step Lf to left side – drag Rf next to Lf, weight on Lf (9:00) |

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**Tag : at the end of 7th wall (facing 3:00) :**

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| --- | --- |
| 1-4 | Press right toe forward during 3 counts – recover onto Lf by lifting Rf (as if you were doing a kick) |

**« Croquez la vie à pleines danses ! »**

**Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.**

**Magali Chabret : www.galichabret.com**

**Sébastien Bonnier : http://www.fire-dance.net/content-creativity**