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| Deep South (P) |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** | Intermediate Pattern Partner Circle Dance | . |
| **Choreographer:** | Barb Monroe (USA) & Dave Monroe (USA) - February 2017 | | | | |
| **Music:** | Deep South - Josh Turner | | | | |
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**Start: Facing LOD, man on inside, lady on outside, holding inside hands**

**Weight on outside feet, opposite footwork, man’s footwork described except where noted.**

**Walk, Walk, Shuffle, Step forward, Tap toe back, Shuffle ½ Turn**

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| 1-2 | Walk forward R, L |

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| 3&4 | Shuffle forward R, L, R |

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| 5-6 | Step forward L, tap R toe behind L (no weight) |

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| 7&8 | Turn ½ turn R shuffling R, L, R (facing RLOD) |

**Cross rock, Recover, Shuffle side, Walk walk shuffle while turning ½ turn R**

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| 1-2 | Cross L over R, recover R |

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| 3&4 | Shuffle side L, R, L (man shuffling behind lady picking up lady’s hands in cape position) |

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| 5-6 | Man (walking around lady): Walk forward R, L turning ¼ R (facing ILOD) |

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| 5-6 | Lady (walking slightly backwards): Walk L, R turning ¼ R (facing ILOD) |

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| 7&8 | Man (shuffling around lady): Shuffle R, L, R Turning ¼ R(facing LOD) |

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| 7&8 | Lady (shuffling in place): Shuffle L, R, L turning ¼ R (facing LOD) |

**Shuffle forward, Shuffle forward, ¼ turn step, slide, Shuffle side**

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| 1&2 | Shuffle forward L, R, L |

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| 3&4 | Shuffle forward R, L, R |

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| 5-6 | Man: Turn ¼ R stepping L, Slide R to L weight on R (facing OLOD) |

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| 5-6 | Lady: Turn ¼ L stepping R, Slide L to R weight on L (facing ILOD) |

**Arms: on 5 bring R arms over lady’s head, on 6 switch hands to man’s L & lady’s R, man’s R & lady’s L**

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| 7&8 | Shuffle side L, R, L |

**Cross Rock, Recover, Step ¼ turn, Tap toe back, And, Heel, And, Step ½ pivot turn, Step**

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| 1-2 | Man: Cross R over L, Recover L |

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| 1-2 | Lady: Cross L behind R, Recover R |

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| 3-4 | Turn ¼ turn R stepping forward R, Tap L toe behind R (no weight) (facing RLOD) |

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| &5& | Step on L, Tap R heel forward (no weight), Step R beside L |

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| 6-7-8 | Step L forward making ½ pivot turn R (weight on R), Step forward L (facing LOD) |

**Begin Again**

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