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| Silhouettes |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - February 2017 | | | | |
| **Music:** | Silhouette - Tom Odell | | | | |
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**Start on first up-tempo beat after long strings intro 35 secs (start on 36secs) 118bpm – 4mins 45secs**

**Music available on Amazon, iTunes - No Tags Or Restarts**

**[1-8] R cross shuffle, L side rock/recover, ¼ L toaster, R fwd, ⅜ L pivot turn**

|  |  |
| --- | --- |
| 1&2 | Cross step R over L, step L side, cross step R over L |

|  |  |
| --- | --- |
| 3-4 | Rock L side, recover weight on R |

|  |  |
| --- | --- |
| 5&6 | Turning ¼ left step L back, step R together, step L forward (9 o’clock) |

|  |  |
| --- | --- |
| 7-8 | Step R forward, pivot ⅜ left to face back diagonal (5 o’clock) |

**[9-16] On diagonal: R fwd shuffle, ½ R and walk back 2, L back rock/kick recover, L fwd shuffle**

|  |  |
| --- | --- |
| 1&2 | Towards diagonal step R forward, step L together, step R forward |

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| --- | --- |
| 3-4 | Turning ½ right step L back, step R back (11 o’clock) |

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| --- | --- |
| 5-6 | Rock L back and kick R forward, recover weight on R |

|  |  |
| --- | --- |
| 7&8 | Step L forward, step R together, step L forward |

**[17-24] ⅛ L square to wall & R step touch, L full turn side L into L triple on spot, R fwd shuffle**

|  |  |
| --- | --- |
| 1-2 | Turning ⅛ left step R side, touch L together (9 o’clock) |

|  |  |
| --- | --- |
| 3-4 | Turning ¼ left step L forward, turning ½ left step R back |

|  |  |
| --- | --- |
| 5&6 | Turning ¼ left step L side, step R together, step L together (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Step R forward, step L together, step R forward |

**[25-32] L fwd, ½ R pivot turn, L fwd shuffle, R traditional jazz box**

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| --- | --- |
| 1-2 | Step L forward, pivot ½ right (3 o’clock) |

|  |  |
| --- | --- |
| 3&4 | Step L forward, step R together, step L forward |

|  |  |
| --- | --- |
| 5-8 | Step R forward, cross step L over R, step R side, step L side |

**[33-40] R cross rock/recover, R side, L cross touch, L ball cross, vine L 2 & dip, ¼ L shuffle**

|  |  |
| --- | --- |
| 1-2 | Cross rock R over L, recover weight on L |

|  |  |
| --- | --- |
| &3 | Step R side, cross touch L over R |

|  |  |
| --- | --- |
| &4 | Step L side, cross step R over L |

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| --- | --- |
| 5-6 | Step L side, cross step R behind L (dip down) |

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| --- | --- |
| 7&8 | Turning ¼ left step L forward, step R together, step L forward (12 o’clock) |

**[41-48] Snake turn: R fwd, ¼ L pivot, R cross, ½ R hinge, L cross, ¼ L, ½ L**

|  |  |
| --- | --- |
| 1-2 | Step R forward, pivot ¼ left (9 o’clock) |

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| --- | --- |
| 3-4 | Cross step R over L, turning ¼ right step L back (12 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Turning ¼ right step R side (3 o’clock), cross step L over R |

|  |  |
| --- | --- |
| 7-8 | Turning ¼ left step R back (12 o’clock), turning ½ left step L forward (6 o’clock) |

**[49-56] R fwd rock/recover, R back lock, L touch back, ¼ L pivot turn, 2 paddle turns ½ L**

|  |  |
| --- | --- |
| 1-2 | Rock R forward, recover weight on L |

|  |  |
| --- | --- |
| 3&4 | Step R back, lock L over R, step R back |

|  |  |
| --- | --- |
| 5-6 | Touch L back, turning ¼ left down (3 o’clock) |

|  |  |
| --- | --- |
| &7&8 | 2 paddle turns turning ½ left (9 o’clock) |

**[57-64] L weave 2, ¼ R toaster, L fwd, ½ R pivot turn, L fwd shuffle**

|  |  |
| --- | --- |
| 1-2 | Cross step R over L, step L side |

|  |  |
| --- | --- |
| 3&4 | Turning ¼ right step R back, step L together, step R forward (12 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Step L forward, pivot ½ right (6 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Step L forward, step R together, step L together |

**Website: www.thedancefactoryuk.co.uk Email: info@thedancefactoryuk.co.uk**

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