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| Can't Walk Away |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Megan Barsuglia (USA) & Christopher Gonzalez (USA) - April 2017 | | | | |
| **Music:** | Craving You (feat. Maren Morris) - Thomas Rhett | | | | |
| . | | | | | | |

**Music: https://play.google.com/music/m/Tjxoxbxvoulbntjllg47ymcm7z4**

**Music (Craving You by Thomas Rhett ft. Maren Morris): https://play.google.com/music/m/Tjxoxbxvoulbntjllg47ymcm7z4**

**Demo video (the one with all the location changes! :D): http://cantwalkaway.com**

**Notes 32 counts of instrumental intro -- 1 restart 16 counts into wall 4, 1 tag after wall 9**

**Thanks!! Lou Ann Schemmel, Jo Thompson Szymanski, Amy Glass, Michele Burton, Brenda Shatto, Kat Painter, Ruben Luna, Jonno Liberman**

**[1-8] R Rocking Chair, R Step Forward, R Double Heel Swivel, R Step Back, L Coaster Step, Step R 12:00**

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| 1&2& | Rock R forward (1), recover L (&), rock R back (2), recover L (&) 12:00 |

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| 3&4 | Step R forward (3), swivel both heels R (&), swivel both heels to center (shift weight to L) (4) 12:00 |

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| 5 | Step R back (5) 12:00 |

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| 6&7 | Step L back (6), step R together (&) step L forward (7) 12:00 |

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| 8 | Step R forward (8) 12:00 |

**[9-16] Step L, ¼ Pivot R, Crossing Triple, Vaudeville, R Cross, Full Unwind (\* Restart 4th Wall) 3:00**

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| 1, 2 | Step L forward (1), pivot ¼ R (2) 3:00 |

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| 3&4 | Cross L over R (3), ball R to R (&), cross L over R (4) 3:00 |

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| &5&6 | Step R to R (&), touch L heel toward left diagonal (5), step L together (&), cross R over L (6) 3:00 |

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| 7-8 | Full unwind L (weight goes L) (7-8) \*\*On wall 4, complete first 16 counts and restart facing 12:00\*\* 3:00 |

**[17-24] R Rock, L Recover, ½ R Triple, Full Turn, L Mambo Step 9:00**

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| 1, 2 | Rock R forward (1), recover L (2) 3:00 |

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| 3&4 | Turn ¼ R and step R to R (3), step L together (&), turn ¼ R and step R forward (4) 9:00 |

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| 5, 6 | Turn ½ R and step L back (5), turn ½ R and step R forward \*\*Optional substitution: walk L forward (5), walk R forward (6)\*\* 9:00 |

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| 7&8 | Rock L forward (7), recover R (&), step L back (8) \*\*Styling option: ball L forward (&), ball R together (7), step L back (8)\*\* 9:00 |

**[25-32] Heel Grinds x2, ¼ R Coaster Cross, Big Step L, ⅛ R Touch R, ⅛ R Camel Walks 3:00**

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| 1, 2 | Step R back while grinding L heel out (1), step L back while grinding R heel out (2) 9:00 |

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| 3&4 | Step R back (3), step L together (&), turn ¼ and cross R over L (4) 12:00 |

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| 5, 6 | Big step L to L while sliding R together (5), turn ⅛ R on ball of L and touch R together (6) 1:30 |

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| 7, 8 | Turn ⅛ R and step R forward while popping L knee (7), step L forward while popping R knee (8) 3:00 |

**TAG (Between end of wall 9 and start of wall 10, facing 3:00):**

**[1-4] Jazz Square w/ ¼ R turn 6:00**

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| 1, 2 | Cross R over L (1), step L back (2) 3:00 |

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| --- | --- |
| 3, 4 | Turn ¼ and step R to R (3), step L forward (4) 6:00 |

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