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| You Better Believe |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Advanced NC2S | . |
| **Choreographer:** | Maggie Gallagher (UK) & Gary O'Reilly (IRE) - April 2017 | | | | |
| **Music:** | You Better Believe - Train : (iTunes) | | | | |
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**Intro: 16 count**

**S1: PRESS, RECOVER, ½, ½, ½, ¼, SWAY, SWAY, ROCK & CROSS, BALL WALK**

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| 1-2 | Press forward on left, Recover on right starting to make ½ turn left |

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| --- | --- |
| 3&4& | Complete ½ left stepping forward on left, ½ left stepping back on right, ½ left stepping forward on left, ¼ left stepping right slightly to right side [3:00] |

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| 5-6 | Sway left, Sway right |

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| 7&8 | Rock left to left side, Small ball step right next to left, Cross left over right turning ⅛ right to right diagonal [4:30] |

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| &1 | Small step forward on ball of right, Walk forward on left |

**S2: ½ PIVOT, WALK, RUN R-L, WALK, ¼ WALK, WALK, ½, ½, ¼**

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| 2-3 | ½ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30] |

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| 4& | Small run forward on right, Small run forward on left turning ¼ left [7:30] |

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| 5-6 | 1/8 left walking forward on right stepping slightly across left, ¼ left walking forward on left [3:00] |

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| 7 | Walk forward on right |

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| 8&1 | ½ right stepping back on left, ½ right stepping forward on right,\* ¼ right taking long step to left side dragging right close to left [6:00] |

**S3: BACK ROCK, SIDE ROCK, CROSS SIDE BEHIND/HITCH, BEHIND SIDE POINT, ¼ SWEEP**

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| 2&3& | Cross rock right behind left, Recover on left, Rock right to right side, Recover on left |

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| 4&5 | Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left knee around from front to back |

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| 6&7 | Cross left behind right, Step right slightly back to right side (open body to right diagonal [7:30]), Point left toe diagonally left |

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| 8 | ¼ left stepping slightly forward on left ronde sweeping right from back to front [3:00] |

**S4: CROSS BACK SIDE, BEHIND SIDE FWD, CROSS BACK SIDE, BEHIND FWD RUN RUN**

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| --- | --- |
| 1&2 | Cross right over left, ⅛ right stepping back on left, ⅛ right stepping right to right side [6:00] |

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| --- | --- |
| 3&4 | Step left behind right, ⅛ right stepping right to right side, ⅛ right stepping forward on left [9:00] |

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| --- | --- |
| 5&6 | Cross right over left, ⅛ right stepping back on left, ⅛ right stepping right to right side [12:00] |

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| --- | --- |
| 7&8& | Step left behind right, ¼ right stepping forward on right, Run forward on left, Run forward on right [3:00] |

**(Note: counts 1 - 8 will make a full reverse diamond turn)**

**\* Restarts: \***

**Wall 2 after 16& counts facing [6:00]**

**Wall 5 after 16& counts facing [3:00]**

**We hope you enjoy this powerful piece of music  x x x**

**Contacts:**

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