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| When The Music Hits |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Intermediate | . |
| **Choreographer:** | Ria Vos (NL) - May 2017 |
| **Music:** | What U Do (when the Music Hits) (feat. Andy Stewlocks Ninvalle & vAn) - Candy Dulfer : (Album: Together) |
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**Intro: 64 Counts**

**S1: Out-Out, Coaster Step, Skip/Hitch, Step, ¼ Bump, ¼ Sit with Low Kick Fwd**

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| 1-2 | Step R Fwd and to R Side (Out), Step L to L Side (Out) |

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| 3&4 | Step Back on R, Step L Next to R, Step Fwd on R |

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| 5-6 | Skip Fwd on R Hitching L, Step Fwd on L |

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| 7& | ¼ Turn L Touch and Bump R to R Side, Recover (9:00) |

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| 8 | ¼ Turn L Step and ‘Sit’ Back on R with optional L Low Kick Fwd (6:00) |

**S2: Step Fwd With Flick, Shuffle Fwd, Point Fwd, Hitch, Point Back, ¼ Swivel L Side**

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| 1 | Step Fwd on L with R Flick Backwards |

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| 2&3 | Shuffle Fwd Stepping R-L-R |

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| 4 | Point L Fwd |

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| 5-6 | Hitch L, Point L Back |

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| &7-8 | ¼ Turn L, Swivel Both Toes to L Side, Swivel Both Heels to L Side (3:00) |

**S3: Side, Together, Chasse, ¼ R Side, Together, Chasse**

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| 1-2 | Step R to R Side, Step L Next to R |

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| 3&4 | Step R to R Side, Step L Next to R, Step R to R Side |

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| 5-6 | ¼ Turn R Step L to L Side, Step R Next to L (6:00) |

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| 7&8 | Step L to L Side, Step R Next to L, Step L to L Side |

**S4: Cross Point, Side Point, & Side Point, ¼ L, Paddle ½ L, Crossing Samba**

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| 1-2 | Point R Across L, Point R to R Side |

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| &3-4 | Step R Next to L, Point L to L Side, ¼ Turn L Step Weight on L (3:00) |

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| &5 | Hitch R ¼ Turn L, Point R to R Side (12:00) |

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| &6 | Hitch R ¼ Turn L, Point R to R Side (9:00) |

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| 7&8 | Cross R Over L, Rock L to L Side, Recover on R |

**S5: Heel Grind, Behind-Side-Cross, & Together-Cross, & Together-Cross**

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| 1-2 | Grind L Heel Over R, Step R to R Side |

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| 3&4 | Step L Behind R, Step R to R Side, Cross L Over R |

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| &5-6 | Step R to R Side, Step L Next to R, Cross R Over L |

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| &7-8 | Step L to L Side, Step R Next to L, Cross L Over R |

**S6: Side, Hinge ½ L, Side, Point, Knee Out-In, ¼ L Hitch/Lean, Step Fwd**

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| 1-2 | Step R to R Side (Dip Down), Hitch L Turn ½ L (Coming Up) (3:00) |

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| 3-4 | Step L to L Side, Point R to R Side |

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| 5-6 | Turn R Knee Out, -In |

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| 7-8 | ¼ Turn L Lean Back Hitching L, Step Fwd on L (12:00) \*\*\*Restart Point |

**S7: Touch & Step Back (x3) & Step Fwd, Scuff-Out-Out, R Heel, L Heel**

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| 1& | Touch R Next to L (Knee Turned Inwards), Step R Small Step to R Back Diagonal |

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| 2& | Touch L Next to R (Knee Turned Inwards), Step L Small Step to L Back Diagonal |

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| 3& | Touch R Next to L (Knee Turned Inwards), Step R Small Step Back |

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| 4 | Step L Big Step Fwd |

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| 5&6 | Scuff R Next to L, Step Out on R, Step Out on L |

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| &7 | Swivel R Heel Out to R Side, Recover |

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| &8 | Swivel L Heel Out to L Side, Recover |

**S8: Side, Touch, ½ R Side, Touch, Chasse R, Cross, Unwind Full Turn R**

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| 1-2 | Step R to R Side, Touch L Next to R |

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| 3-4 | ½ Turn R Step L to L Side, Touch R Next to L (6:00) |

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| 5&6 | Step R to R Side, Step L Next to R, Step R to R Side |

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| 7-8 | Cross L Over R, Unwind Full Turn R (weight Ends on L) |

**Restart: On Wall 6 After Count 48 (6:00)**