|  |  |
| --- | --- |
| It's Over |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Simpkin (AUS) & Joshua Talbot (AUS) - April 2017 |
| **Music:** | Over - James Blunt : (Album: The Afterlove - iTunes) |
| . |

**Dance starts on the heavy drum beats, approx. 16 seconds**

**[1-8] SYNCOPATED WEAVE, SIDE ROCK, RECOVER**

|  |  |
| --- | --- |
| 12&34 | Step R to R, step L behind R, step R to R, cross L over R, step R to R |

|  |  |
| --- | --- |
| 5&678 | Step L behind R, step R to R, cross L over R, rock R to R, recover weight L |

**[9-16] CROSS SHUFFLE, ¼, ½, FULL, PUSH BACK, ½, ¼ SIDE**

|  |  |
| --- | --- |
| 1&234 | Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd |

|  |  |
| --- | --- |
| &5678 | ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L |

**[17-24] BEHIND & CROSS, SIDE, R SAILOR, BEHIND & CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1&23 | Step R behind L, step L to L, step R over L, step L to L |

|  |  |
| --- | --- |
| 4&5 | Step R behind L, step L to L, step R to R |

|  |  |
| --- | --- |
| 6&7&8 | Step L behind R, step R to R, cross L over R, step R to R, cross L over R |

**[25-32] TOUCH, HOLD, DOUBLE KICK, TOUCH HOLD, ¼ CROSS HEEL JACK**

|  |  |
| --- | --- |
| &12 | Jump R to R, touch L fwd to L diagonal, hold |

|  |  |
| --- | --- |
| &34 | Jump L together, double kick R to L diagonal |

|  |  |
| --- | --- |
| &56 | Jump R to R, touch L fwd to L diagonal, hold |

|  |  |
| --- | --- |
| &7&8 | Jump L together, cross R over L, ¼ R step L back, touch R heel fwd |

**[33-40] ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, ROLL**

|  |  |
| --- | --- |
| &12 | Step R together, rock L fwd, recover weight R |

|  |  |
| --- | --- |
| 3&4 | ½ L step L fwd, step R together, step L fwd |

|  |  |
| --- | --- |
| 5678 | Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd |

**[41-48] ¼ HOLD, HINGE ½ HOLD, SAILOR, BEHIND & CROSS, SIDE**

|  |  |
| --- | --- |
| 1234 | ¼ L step R to R, hold, hinge ½ R step L to L, hold |

|  |  |
| --- | --- |
| 5&6 | Step R behind L, step L to L, step R to R |

|  |  |
| --- | --- |
| 7&8& | Step L behind R, step R to R, cross L over R, step R next to L |

**[49-56] SIDE, TOUCH, R KICK BALL CHANGE, ½ PIVOT, ¼ SIDE, BEHIND**

|  |  |
| --- | --- |
| 12 | Jump L to L, quickly drag R towards L touch together (click hands out to side) |

|  |  |
| --- | --- |
| 3&4 | Kick R fwd, step R next to L, step L fwd |

|  |  |
| --- | --- |
| 5678 | Step R fwd, ½ L take weight L, ¼ L step R to R, step L behind R |

**[57-64] FIGURE 8**

|  |  |
| --- | --- |
| 1234 | ¼ R step R fwd, step L fwd, ½ R take weight R, ¼ R step L to L, |

|  |  |
| --- | --- |
| 5678 | Step R to R, ¼ L step L fwd, step R fwd, ½ L take weight L |

**[64] counts**

**RESTART: WALL 3; Dance to count ‘31’. Replace count 32 with a heel to the back wall instead of ¼ R**

**Sheet written 26/4/17**

**Joshua Talbot - 0407 533 616 jbtalbot@iinet.net.au www.jbtalbot.com**

**Kate Simpkin – 0437 475 600 Simpkin2@bigpond.net.au**