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| Lucky for You |  |

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| **Count:** | 128 | **Wall:** | 1 | **Level:** | Phrased Intermediate / Advanced | . |
| **Choreographer:** | Brenda Shatto (USA) - June 2017 | | | | |
| **Music:** | That’s What I Like - Bruno Mars | | | | |
| . | | | | | | |

**Note: Phrasing AAB AAB AA-short B starting at count 33**

**There are many sections which repeat and many holds, so it’s not as difficult as it may seem looking at the numerous counts.**

**See video for styling and variations not on this sheet. https://www.youtube.com/user/bshatto/videos**

**Intro: 8 counts/ ~3 seconds on the word “condo.” Start with weight on left.**

**A: 32 counts (Always done twice in a row, once starting at 12:00 and once at 6:00)**

**A[1-16] R side rock, replace, R cross, back L, ¼ turn right step R to right, L cross forward , repeat**

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| 1-4 | Rock R to right(1), replace weight on L(2), cross R over L rolling to toe(3-4), |

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| 5-8 | Step L back to left diagonal(5), ¼ turn right step R to right(6), step L forward and across R(7-8) [3:00] |

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| 1-4 | Rock R to right(1), replace weight on L(2), cross R over L rolling to toe(3-4), |

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| 5-8 | Step L back to left diagonal(5), ¼ turn right step R to right(6), step L forward and across R(7-8) [6:00] |

**A[17-24] Walk R, drag-touch, walk L, drag-touch, ½ R walk slow, full turn right**

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| 1-3 | ¼ right walk forward R(1), drag L and touch next to R(2), walk forward L(3) [9:00] |

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| 4-6 | Drag R and touch next to L, prepare for ½ turn right(4), ½ turn right slow walk R(5-6) [3:00] |

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| &7,8 | ½ turn right step L back(&), ½ turn right bring R next to L turn on both feet, weight ends R(7-8)\* [3:00] |

**\* No turn option: small step forward L(&), small step forward R(7-8)**

**A[25-32] Walk L, drag-touch, walk R, drag-touch, ½ L walk slow, 1¼ turn left**

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| 1-3 | Walk forward L (1), drag R and touch next to L(2), walk forward R(3) [3:00] |

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| 4-6 | Drag L and touch next to R, prepare for ½ turn left(4), ½ turn left slow walk L(5-6) [9:00] |

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| &7,8 | ½ turn L step R back(&) ½ turn left bring L to R turn on both feet(7)\*, ¼ turn left on L(8)\*\* [6:00] |

**\*No turn option: small step forward R(&), small step forward L(7)**

**\*\*On 3rd A do 3 small jumps on counts &8& (during ¼ turn left headed to 6:00) to hit the fast beats in the music. Jumps are optional but fun!**

**B: 96 counts (Starts and finishes at 12:00)**

**B[1-8] Small jump to right, heel bounce x2, jazz box**

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| 1,2,3,4 | Small jump to right, feet together, face left diagonal(1-2), bounce heels x2, weight ends L(3-4) [11:00] |

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| 5,6,7,8 | Cross R over L(5), Step L back(6), step R to right, squaring up to 12:00(7), cross L over R(8) [12:00] |

**B[9-16] R slow side rock, weave toward left**

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| 1-4 | Rock R to right(1-2), replace weight L(3), cross R over L(4) [12:00] |

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| 5-8 | Step L to left(5), cross R behind L(6),step L to left(7), cross R over L(8) |

**B[17-24] L slow side rock, weave toward right end stepping forward**

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| 1-4 | Rock L to left(1-2), replace weight R(3), cross L over R(4) [12:00] |

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| 5-8 | Step R to right(5), cross L behind R(6), step R to right(7), step L forward(8) |

**B[25-32] Side R, ¼ pivot L tap, ¼ left forward, tap, ¼ left step R back, ¼ left step L out**

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| 1,2,3 | Step R to right(1), turn ¼ left on R and tap L near R(2), turn ¼ left step L forward(3) [6:00] |

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| 4&5 | Tap R near L(4), ¼ turn left, step R back-face 3:00(&), ¼ turn left, push off R large step L to L(5) [12:00] |

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| 6,7,8 | Slowly drag R next to L, weight stays L(6-7-8) |

**B[\*33-45] Big step R +arm motions, side L, R together, knee pop, side R, L together, knee pop, side L**

**Arm motions: Hands up in front of shoulders with palms out and arms extended like you’re admiring your jewelry, swerve handsdown right-left, lyrics say “shin-ing-so-” (1-2-3) , On “bright,” do a quick DAB: extend R arm up and out to right, left arm bent atelbow with palm down and hand chin height, pop chest forward (4), Bring arms quickly down (&5)**

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| 1-5 | Step R to right(1-2-3), collect L next to R, weight stays R (4), hold (5) [12:00] |

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| 6,7,8 | Step L to left “straw-”(6), step R next to L and snap fingers “-berr-”(7), pop knees forward “-y” (8) . |

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| 1-5 | Step R to right “cham-”(1), step L next to R “-pagne”(2), pop knees forward and snap fingers “on”(3), step L to left on “ice”(4), hold(5) |

**B[46-53] R sailor, hold, L sailor, hold, ball-step, hold**

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| &6&7 | Cross R behind L(&), step L to left(6), step R to right(&), hold(7) “lucky for you” [12:00] |

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| 8&1,2 | Cross L behind R(8), step R to right(&), step L to left(1), hold(2) “what I like” |

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| &3,4,5 | Step R next to L(&), step L to left(3), hold(4-5) “I like” |

**B[54-64] R Sailor, L sailor end on balls of feet, ball-cross, out-out, ¼ turn left with fast, tiny steps**

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| --- | --- |
| &6&7 | Cross R behind L(&), step L to left(6), step R to right(&), hold(7) “lucky for you” [12:00] |

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| --- | --- |
| 8&1,2 | Cross L behind R(8), step on ball of R to right(&), step on ball of L to left(1), hold(2) “what I like” |

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| &3&4 | Step R in place(&), cross L over R(3), step R out to right(&), step L out to left(4) “that’s what I like” |

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| 5-8 9 | fast steps starting with R, move forward and turn ¼ left, End with weight on R. Counts are approximately 5&a6&a7&8. Don’t worry about how many steps, just end with L foot free! [9:00] |

**B[65-77] ¼ Left forward LRL, ¼ left forward RLR, ¼ left forward LRL, R side, hold**

**The next 13 counts make a large ¾ circle to left ending at 12:00.**

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| 1-4 | Gradual ¼ turn left step L forward(1), R next to L(2), L forward (3), hold(4) [6:00] |

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| 5-8 | Gradual ¼ turn left step R forward(5), L next to R(6), R forward(7), hold(8) [3:00] |

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| 1-5 | Gradual ¼ turn left step L forward(1), R next to L(2), L forward(3), step R out to R(4), hold(5) [12:00] |

**B[78-85] L sailor, hold, R sailor, hold, ball-step, hold-hold**

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| --- | --- |
| &6&7 | Cross L behind R(&), step R to right(6), step L to left(&), hold(7) “lucky for you” [12:00] |

|  |  |
| --- | --- |
| 8&1,2 | Cross R behind L(8), step L to left(&), step R to right(1), hold(2) “what I like” |

|  |  |
| --- | --- |
| &3,4,5 | Step L next to R(&), step R to right(3), hold(4-5) “I like” |

**B[86-96] L sailor, R sailor end on balls of feet, ball-cross, out-out, cross L unwind slowly right full turn**

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| --- | --- |
| &6&7 | Cross L behind R(&), step R to right(6), step L to left(&), hold(7) “lucky for you” [12:00] |

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| --- | --- |
| 8&1,2 | Cross R behind L(8), step on ball of L to left(&), step on ball of R to right(1), hold(2) “what I like” |

|  |  |
| --- | --- |
| &3&4 | Step L in place(&), cross R over L(3), step L out to left(&), step R out to right(4) “that’s what I like” |

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| 5-8 | Touch ball of L behind R(5), unwind slowly left full turn, end weight L(6-7-8) \*/\*\* [12:00] |

**\* No turn option: [Use small steps] Hook L behind R(5), R to right(6), Cross L over R(7-8)**

**\*\*On 3rd (final) B, song ends on counts 5& with 2 strong, quick beats. Step L to left (5) and strike a pose(&)!!**

**Teaching Tips :**

**★ You will dance on the lyrics often in Part B. Play the music during lessons (or sing it!) as the steps**

**match the lyrics. Some students will find the lyrics easier to learn with than the counts.**

**★ First B starts in music at :32 seconds, second B at 1:43, third B (shorter) starts at 2:55.**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in**

**its original format. Contact the choreographer with your questions.**

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