|  |  |
| --- | --- |
| U Got It Bad |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Guillaume Richard (FR) & Romain Brasme (FR) - June 2017 |
| **Music:** | U Got It Bad by Chelsea Refern (Dj Manuel Citro Bachata Remix) |
| . |

**Intro : 16 counts**

**[1-8] : Rock Step – Step – Touch – ¼ turn Jazz Box - Touch**

|  |  |
| --- | --- |
| 1-2 | Step RF forward – Recover on LF |

|  |  |
| --- | --- |
| 3-4 | Step RF backward – Touch L toe forward (hips bump) |

**(At wall 2 : Break – 4 counts hold)**

|  |  |
| --- | --- |
| 5-6 | Cross LF over RF – Make ¼ turn L stepping RF backward |

|  |  |
| --- | --- |
| 7-8 | Step LF to L – Touch R toe next to LF (hips bump) |

**[9-16] : Step Touch x 2 – Skate x2 – Triple Step**

|  |  |
| --- | --- |
| 1-2 | Step RF to R – Touch L toe next to RF (hips bump) |

|  |  |
| --- | --- |
| 3-4 | Step LF to L – Touch R toe next to LF (hips bump) |

|  |  |
| --- | --- |
| 5-6 | Skate RF to R – Skate LF to L |

|  |  |
| --- | --- |
| 7&8 | Step RF to R – Step LF next to R – Step RF to R |

**[17-24] : ¼ & ½ turn Step – Step Backward – Touch – ¼ turn Step x2 – Touch - Flick**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn L stepping LF forward – Make ½ turn L stepping RF backward |

|  |  |
| --- | --- |
| 3-4 | Step LF backward – Touch R toe forward (hips bump) |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn R stepping RF forward – Make ¼ turn R stepping LF backward |

|  |  |
| --- | --- |
| 7-8 | Touch R toe forward – Flick RF backward |

**[25-32] : Jazz Box – Step – Hold – Step – Jump**

|  |  |
| --- | --- |
| 1-2 | Cross RF over LF – Step LF backward |

|  |  |
| --- | --- |
| 3-4 | Step RF to R – Cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Step RF to R - Hold |

|  |  |
| --- | --- |
| &7-8 | Step LF next to RF – Step RF to R – Jump on place with both feet |

**[33-40] : Heel Grind x2 – Cross – Hold – Mambo Cross**

|  |  |
| --- | --- |
| 1-2 | Cross R heel over LF – Turn toe from L to R and step LF to L |

|  |  |
| --- | --- |
| 3-4 | Cross R heel over LF – Turn toe from L to R and step LF to L |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF – Hold |

|  |  |
| --- | --- |
| 7&8 | Step LF to L – Recover on RF – Cross LF over RF |

**[41-48] : Step – Cross – Step – Touch – Rolling Vine – Touch**

|  |  |
| --- | --- |
| 1-2 | Step RF to R – Cross LF over RF |

|  |  |
| --- | --- |
| 3-4 | Step RF to R – Cross L toe over RF |

|  |  |
| --- | --- |
| 5-6 | Making ¼ turn L stepping LF forward – Making ½ turn L stepping RF backward |

|  |  |
| --- | --- |
| 7-8 | Making ¼ turn L stepping LF forward – Touch RF next to LF |

|  |  |
| --- | --- |
| 49-56 | Step Touch – Step Hook – ¼ turn Step Hitch x2 |

|  |  |
| --- | --- |
| 1-2 | Step RF forward – Touch L toe behind RF |

|  |  |
| --- | --- |
| 3-4 | Step LF backward – Hook RF over L |

|  |  |
| --- | --- |
| 5-6 | Step RF forward – Make ¼ turn R making hitch L knee |

|  |  |
| --- | --- |
| 7-8 | Step LF forward – Make ¼ turn L making hitch R knee |

**[57-64] : Mambo ¼ turn Step – Mambo Step – Sway x3 - Jump**

|  |  |
| --- | --- |
| 1&2 | Step RF forward – Recover on LF – Make ¼ turn R stepping RF to R |

|  |  |
| --- | --- |
| 3&4 | Cross LF over RF – Recover on RF – Step LF to L |

|  |  |
| --- | --- |
| 5-6 | Sway to the R – Sway to the L |

|  |  |
| --- | --- |
| 7-8 | Sway to the R – Jump on place with both feet |

**Break : At wall 3, make the first 4 counts and make a 4 counts hold before you continue the dance.**

|  |
| --- |
|  |

**TAG : At the end of wall 3, do the next section 2 times**

**Rock Step – Out Out :**

|  |  |
| --- | --- |
| 1-2&3 | Step RF forward – Recover on LF – Step RF to R – Step LF to L and open your arms, hands beside you hips |

**Step – Cross – Bend Over :**

|  |  |
| --- | --- |
| 4-5-6 | Step RF to R and put your R hand to L in front of you – Cross LF behind RF and put your L hand to R under R arm – Uncross you arms to the outside and going down |

**Step Sweep x 2 – Touch – ½ turn**

|  |  |
| --- | --- |
| 7&8& | Step LF backward and sweep RF from the front to the back – Step RF backward and sweep LF from the front to the back – Touch L toe backward – Make ½ turn L and put your weight on LF |

**Step Turn :**

|  |  |
| --- | --- |
| 9-10 | Step RF forward – Make ½ turn L and put your weight on LF |

**Ending : At wall 5, do the first 56 counts and walk off the floor**