|  |  |
| --- | --- |
| All About You (P) |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Mick Harris (UK) - July 2017 |
| **Music:** | All About You - Josh Turner : (Album: Deep South) |
| . |

**Begin: 16 counts in on vocal**

**Start: sweetheart position - Same footwork throughout.**

**Rock out, recover, shuffle x 2.**

|  |  |
| --- | --- |
| 1-2 | rock out to L side, recover on R. |

|  |  |
| --- | --- |
| 3&4 | Step fwd on L, step R next to L, step fwd on L. |

|  |  |
| --- | --- |
| 5-6 | rock out to R side, recover on L. |

|  |  |
| --- | --- |
| 7&8 | step fwd on R, step L next to R, step fwd on R. |

**Shuffle, ½ turn L, step, shuffle back, shuffle ½ turn,**

|  |  |
| --- | --- |
| 1&2 | step fwd on L, step R next to L, step fwd on L. (drop L hands) |

|  |  |
| --- | --- |
| 3-4 | step ½ turn L stepping back on R, step back on L. (picking up L hands) |

|  |  |
| --- | --- |
| 5&6 | step back on R, step L next to R, step back on R. (drop R hands) |

|  |  |
| --- | --- |
| 7&8 | turn ¼ L stepping back on L, step R next to L, turn ¼ L stepping fwd on L. |

**Side close side, cross shuffle, ¼ turn L x 2, kick ball change.**

**(drop L hands picking up R hands into reverse Indian hold)**

|  |  |
| --- | --- |
| 1&2 | step ¼ L stepping R out to R side, step L next to R, step R to R side. |

|  |  |
| --- | --- |
| 3&4 | step L across R, step R slightly to R side, step L across R. ( drop R hands ) |

|  |  |
| --- | --- |
| 5-6 | turn ¼ L stepping back on R, turn , turn ¼ L ¼ L stepping back on L.(OLOD) |

**(pick up R hands )**

|  |  |
| --- | --- |
| 7&8 | kick fwd on R, step R in place, step L next to R. |

**Shuffle round ¼ L , ½ turn, ½ turn, step, shuffle, walk, walk.**

|  |  |
| --- | --- |
| 1&2 | step fwd on R turning 1/8 L, step L next to R, step fwd on R turning 1/8 L. (LOD) |

**( drop L hands)**

|  |  |
| --- | --- |
| 3&4 | turn ½ R stepping back on L, turn ½ R stepping fwd on R, step fwd on L. |

**( pick up L hands into sweetheart position)**

|  |  |
| --- | --- |
| 5&6 | step fwd on R, step L next to R, step fwd on R. |

|  |  |
| --- | --- |
| 7-8 | walk fwd L, R. |

**REPEAT.**

**Contact: mickharris111@gmail.com**