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| Goodbye And So Long |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Roger Neff (USA) - June 2017 | | | | |
| **Music:** | It’s Goodbye and so Long to You - Alison Krauss | | | | |
| . | | | | | | |

**Intro: 32 counts**

**[1-8] Step to R, Step L Behind R. Side Shuffle, Step L over R, Step R, Sailor Step with ¼ Turn**

|  |  |
| --- | --- |
| 1-2 | Step to R, Step L behind R |

|  |  |
| --- | --- |
| 3&4 | Step R, Step L beside R, Step R |

|  |  |
| --- | --- |
| 5-6 | Step L over R, Step R |

|  |  |
| --- | --- |
| 7&8 | Step L behind R, Turn ¼ to L and Step R beside L, Step forward on L |

**[9-16] R and L Shuffles Forward, Charleston**

|  |  |
| --- | --- |
| 1&2 | Shuffle fwd R, L, R |

|  |  |
| --- | --- |
| 3&4 | Shuffle fwd L, R, L |

|  |  |
| --- | --- |
| 5-6-7-8 | Point R toe fwd, Step home on R, Point L toe back, Step home on L |

**[17-24] Side Shuffle to R, Behind-Side-Cross, Side-Touch-Side, Behind-Side-Cross**

|  |  |
| --- | --- |
| 1&2 | Step R, Step L beside R, Step R |

|  |  |
| --- | --- |
| 3&4 | Step L behind R, Step R, Step L over R |

|  |  |
| --- | --- |
| 5&6 | Step R, Touch L beside R, Step L |

|  |  |
| --- | --- |
| 7&8 | Step R behind L, Step L, Step R over L |

**[25-32] Side-Touch-Side, Sailor Step with ¼ Turn, Jazz Box with Cross**

|  |  |
| --- | --- |
| 1&2 | Step L, Touch R beside L, Step R |

|  |  |
| --- | --- |
| 3&4 | Step L behind R, Turn ¼ to L and Step on R beside L, Step forward on L |

|  |  |
| --- | --- |
| 5-6-7-8 | Step R over L, Step back on L, Step to R, Step L over R |

**The music to this dance simple fades toward the end. When the music starts to fade, you will be starting a new rotation facing 12:00. Dance through count 12 (the R and L shuffles facing 9:00,) then do a jazz box with ¼ turn: Step R over L, Step L, Turn ¼ to R and step on R, Step forward on L.**

**Contact Roger at: lingofun@sbcglobal.net**