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| Woman In Love |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Joshua Talbot (AUS) - June 2017 | | | | |
| **Music:** | Woman In Love - Young Divas : (iTunes) | | | | |
| . | | | | | | |

**Dance starts 16 counts on Lyrics**

**[1-9] SIDE, BALL STEP, SIDE, BASIC ¼ R, WALK FWD, ¼ SIDE, BEHIND, ½, SIDE**

|  |  |
| --- | --- |
| 1 2&3 | Large step R to R, step L together, step R together, large step L to L |

|  |  |
| --- | --- |
| 4&5 6 | Rock R behind L, replace weight L, ¼ R step R fwd, step L fwd |

|  |  |
| --- | --- |
| 7 8&1 | ¼ L step R to R, drag L to R as you step L behind R, ¼ R step R fwd, ¼ R step L to L |

**(styling: count 7, naturally push R shoulder fwd and up)**

**[10-16] R SAILOR, CROSS, SIDE, DRAG, BALL ¼ , FULL BACK**

|  |  |
| --- | --- |
| 2&3 | Step R behind L, step L to L, step R to R |

|  |  |
| --- | --- |
| 4 5 6& | Cross L over R, large step R to R, drag L towards R, step L together |

|  |  |
| --- | --- |
| 7 8& | ¼ L step R slightly back, ½ L step L fwd, ½ L step R back |

**[17-24] ROCK BACK, REPLACE, FWD, ¼ HITCH SHUFFLE FWD, BACK, ½, ¼ BACK**

|  |  |
| --- | --- |
| 1 2 3 | Rock L back, replace weight R, step L fwd |

|  |  |
| --- | --- |
| 4&5 | Hitch R knee while making ¼ turn L step R fwd, step L together, step R fwd |

|  |  |
| --- | --- |
| 6 7 8 | Step L back, ½ R step R fwd, ¼ R step L back |

**[25-32] ROCK BACK, REPLACE, PIVOT ½, STEP, ½, ½ SHUFFLE, ½ BACK**

|  |  |
| --- | --- |
| 1-6 | Rock R back, replace weight L, step R fwd, ½ L taking weight L, Step R fwd, ½ R step L back |

|  |  |
| --- | --- |
| 7&8& | ½ R Step R fwd, step L together, step R fwd, ½ R jump L back slightly hitching R knee to start again. |

**[32] counts**

**Restart: Wall 4 starting at 9 O’clock; Dance to count 15, replace the ½ turn on count 16 to a step back on the Left foot. Restart facing 12 O’clock.**

**Restart: Wall 8 starting at 9 O’clock; Dance to count 13, then replace the drag on count 14 by stepping L next to R. Restart facing 3 O’clock.**

**Bridge: Walls 3, 7, 9, 10: At count 27 add an extra ½ pivot (2 counts). The lyrics will sing “Over and over again”**

**Finish: Wall 11: At count 27 add 2 extra pivots to end up at the front (3x ½ pivots), then step fwd R**

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