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| Big Sea of The Blues |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Dee Musk (UK) - August 2017 | | | | |
| **Music:** | Big Sea of the Blues - Sweet Daddy Cool Breeze : (Album: Back For More.) | | | | |
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**Music Available from iTunes.co.uk –**

**#16 count intro. Approx 8 secs. 3 mins 03 secs. BPM 144.**

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**S1: Side Touch, Hold, Side Cross Kick x 2, Side Touch, Hold, Side Cross Kick x 2.**

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| &1,2 | Step R to R side, touch L beside R, hold count 2. |

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| &3&4 | Step L to L side, kick R across L, step R to R side, kick L across R. |

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| &5,6 | Step L to L side, touch R beside L, hold count 6. |

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| &7&8 | Step R to R side, kick L across R, step L to L side, kick R across L. (12 o’clock). |

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**S2: Out Out, Hold, Ball Step, Brush, Right Jazzbox.**

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| &1,2 | Step out R, step out L, hold count 2. |

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| &3,4 | Step in on R, step forward on L, brush R forward. |

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| 5-8 | Cross R over L, step back on L, step R to R side, step forward on L. (12 o’clock). |

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**S3: Kick Ball Step, ¼ Turn L Touch, Hold, Side Touch, Hold, Ball Step Brush.**

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| 1&2 | Kick R forward, step R beside L, step forward on L. |

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| &3,4 | Make ¼ turn L stepping R to R side, touch L beside R, hold count 4. |

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| &5,6 | Step L to L side, touch R beside L, hold count 6. |

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| &7,8 | Step down on R, step forward on L, brush R forward. (9 o’clock). |

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**S4: ¼ Turn Left Hold, Behind ¼ Turn Right, ¼ Turn Right, Hold, Behind, ¼ Turn Left.**

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| 1,2 | Make ¼ turn L stepping R to R side, hold count 2. , \*\* Ending\*\*. |

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| 3,4 | Cross step L behind R, make ¼ turn R stepping forward on R. |

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| 5,6 | Make ¼ turn R stepping L to L side, hold count 6. |

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| 7,8 | Cross step R behind L, make ¼ turn L stepping forward on L. (9 o’clock). |

**\*Restart from here during wall 3, make ¼ turn L begin again facing 6 o’clock.**

**\*Restart from here during wall 6, make ¼ turn L begin again facing 12 o’clock.**

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**S5: Chasse ¼ Turn Left, Back Rock, Recover, Side Strut, Cross Strut.**

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| 1&2 | Making a ¼ turn L step R to R side, close L beside R, step R to R side. |

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| 3,4 | Cross rock L behind R, recover weight to R. |

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| 5,6 | Touch L toe to L side, drop L heel. |

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| 7,8 | Cross R toe over L, drop R heel. (6 o’clock). |

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**S6: ¼ Turn Right, Touch, Hold, ¼ Turn Right, Touch, Kick, Sailor Step, Behind Side.**

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| &1,2 | Make ¼ turn R stepping back on L, touch R beside L, hold count 2. |

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| &3,4 | Make ¼ turn R stepping R to R side, touch L beside R, kick L to L diagonal. |

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| 5&6 | Cross step L behind R, step R to R side, step L in place. |

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| 7,8 | Cross step R behind L, step L to L side. (12 o’clock). |

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**S7: Cross, Hold, Side Rock, Cross Hold, Hinge ½ Turn Left.**

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| 1,2 | Cross R over L, hold count 2. |

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| 3,4 | Rock L to L side, recover weight to R. |

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| 5,6 | Cross L over R, hold count 6. |

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| 7,8 | Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side. (6 o’clock). |

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**S8: Cross Point, Behind, Point, Right Jazzbox Cross.**

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| 1-4 | Cross R over L, point L toe to L side, cross step L behind R, point R to R side. |

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| 5-8 | Cross R over L, step back on L, step R to R side, cross L over R. (6 o’clock). |

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**Ending: Start wall 8 facing 6 o'clock. Dance up to and including count 2 of section 4 (12 o'clock) then add:**

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| 3-5 | Rock back L, recover weight on R, step L to L side |

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| 6-8 | Rock back R, recover weight to L, step R to R side (with optional jazz hands). |

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**Have Fun**

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