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| Whiskey Tango |  |

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| **Count:** | 56 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) - August 2017 | | | | |
| **Music:** | Whiskey Tango - Jack Savoretti | | | | |
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**Intro: 16 Counts.**

**S1: Step Forward, Side, Back, Sailor Step, Step Pivot 1/2 Turn, Shuffle 1/2 Turn.**

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| 1 2 3 | Step forward on L. Step R to right side. Step back on L. |

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| 4 & 5 | Cross step R behind L. Step L to left side. Step forward on R. |

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| 6 7 | Step forward on L. Pivot 1/2 turn right. |

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| 8 & 1 | Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. 12:00 |

**S2: Rock Back, Recover, Kick Ball Step, Rock Forward, Recover, Coaster Step.**

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| 2 3 | Rock back on R. Recover on to L. |

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| 4 & 5 | Kick R forward. Step down on ball of R. Step forward on L. |

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| 6 7 | Rock forward on R. Recover on to L. |

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| 8 & 1 | Step back on R. Step L next to R. Step forward on R. |

**S3: Cross, Turn 1/4 Left , Left Chasse, Cross, Side , Sailor Step.**

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| 2 3 | Cross step L over R. Turn 1/4 left stepping back on R. 9:00 |

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| 4 & 5 | Step L to left side. Step R next to L. Step L to left side. |

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| 6 7 | Cross step R over L. Step L to left side . |

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| 8 & 1 | Cross step R behind L. Step L to left side. Step R to right side. |

**S4: Touch Left Back, Reverse 1/2 Turn, Step Pivot 1/4 Turn, Heel Grind, Side, Rock Back & Side Touch.**

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| 2 3 | Touch L toe back. Reverse 1/2 turn left. |

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| 4 5 | Step forward on R. Pivot 1/4 turn left. 12:00 |

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| 6 7 | Heel grind on R over L. Step L to left side. |

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| 8 & 1 | Cross rock on R behind L. Recover on to L. Touch R toe out to right side. |

**S5: Cross Step Behind, Sweep, Behind, Side, Cross, Step Right, Turn 1/4 Left, Forward Lock Step.**

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| 2 3 | Cross step R behind L. Sweep L out to Left side in a anti- clockwise semi-circle. |

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| 4 & 5 | Cross step L behind R. Step R to right side. Cross step L over R. |

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| 6 7 | Step R to right side. Turn 1/4 left stepping L in next to R. |

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| 8 & 1 | Step forward on R\*. Lock step L behind R. Step forward on R. \*(Restart from count 8 during wall 5) |

**S6: Forward Lock Step, Rock Forward, Recover, Full Turn Back, Rock Back, Recover.**

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| 2 & 3 | Step forward on L. Lock step R behind L. Step forward on L. |

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| 4 5 | Rock forward on R. Recover on to L. |

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| 6 7 | Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L. |

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| 8 1 | Rock back on R. Recover on to L. |

**S7: Kick Cross Touch, Kick Cross Touch, Montery 1/2 Turn Right, Rock Back, Recover.**

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| 2 & 3 | Kick R forward. Cross step R over L. Touch L toe out to left side. |

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| 4 & 5 | Kick L foot forward. Cross step L over R. Touch R toe out to right side. |

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| 6 7 | Pivot 1/2 turn right on ball of L stepping R next to L. Touch L out to left side. 3:00 |

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| 8 & | Rock back on L. Recover on to R. (Step forward on L to start again) |

**Note: The end of the dance count ‘8 &’ and the beginning of the dance count ‘1’ create a mambo step.**

**Restart: During wall 5, after count 40, restart facing 9:00.**

**Ending: Facing 9:00 after the full turn back make another 1/4 turn right to face front, Dah Dah!!**