|  |  |
| --- | --- |
| Melodia |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kim Ray (UK) & Tina Argyle (UK) - September 2017 |
| **Music:** | La Melodía - Joey Montana : (Album: Flow Con Clase) |
| . |

**Intro: 32 counts**

**S1: CROSSING SAMBA X 2, ROCK FORWARD/RECOVER, BALL FULL TURN LEFT (OR WALKS BACK)**

|  |  |
| --- | --- |
| 1&2 | Cross right over left, side rock left to left side, recover on right |

|  |  |
| --- | --- |
| 3&4 | Cross left over right, side rock right to right side, recover on left |

**(Counts 1&2 and 3&4 travelling forward)**

|  |  |
| --- | --- |
| 5-6 | Rock forward on right, recover back on left |

|  |  |
| --- | --- |
| & | Step back on right |

|  |  |
| --- | --- |
| 7-8 | Walk back on left, walk back on right (alternative: full turn left) (12:00) |

**S2: SAILOR STEP X 2, CROSS BEHIND UNWIND ¾ TURN LEFT, STEP OUT, OUT, STEP SLIGHTLY FORWARD**

|  |  |
| --- | --- |
| 1&2 | Cross left behind right, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Cross left behind right, unwind ¾ turn left weight on left (3:00) |

|  |  |
| --- | --- |
| &7-8 | Step out on right, step out on left, step right slightly forward and to right side |

**S3: CROSS POINT, BALL STEP BACK, SIDE ROCK/RECOVER X 2**

|  |  |
| --- | --- |
| 1-2 | Cross left over right, point right toe forward |

|  |  |
| --- | --- |
| &3-4 | Step right slightly back of left, side rock left, recover on right |

|  |  |
| --- | --- |
| 5-6 | Cross left over right, point right toe forward |

|  |  |
| --- | --- |
| &7-8 | Step right slightly back of left, side rock left, recover on right (3:00) |

**S4: CROSS, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT CHASSE, JAZZ BOX CROSS TOUCH**

|  |  |
| --- | --- |
| 1-2 | Cross left over right, ¼ turn left stepping back on right (12:00) |

|  |  |
| --- | --- |
| 3&4 | ¼ turn left stepping left to left side, step right next to left, step left to left side (9:00) |

|  |  |
| --- | --- |
| 5-6 | Cross right over left, step back on left |

|  |  |
| --- | --- |
| &7-8 | Step right to right side, cross left over right, touch right toe next to left |

**S5: SIDE SWITCHES, FORWARD SWITCH, STEP FORWARD LEFT, HIP BUMPS**

|  |  |
| --- | --- |
| 1&2 | Touch right toe to right side, step right in place, touch left toe to left side |

|  |  |
| --- | --- |
| &3 | Step left in place, touch right toe forward |

|  |  |
| --- | --- |
| &4 | Step right in place, step ‘forward’ on left (taking weight on left, slightly facing right diagonal) |

|  |  |
| --- | --- |
| 5-6 | Bump hips back, bump hips forward |

|  |  |
| --- | --- |
| 7&8 | Bumps hips back, bump hips forward, bump hips back and raise left knee (9:00) |

**S6: LEFT SHUFFLE FORWARD, ½ PIVOT TURN LEFT, CROSS HITCH, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1&2 | Step forward on left, step right next to left, step forward on left |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, ½ pivot turn left (3:00) |

|  |  |
| --- | --- |
| 5&6 | Cross right over left to face left diagonal, small hitch of left knee |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right, step right to right side, cross left over right |

**S7: SIDE ROCK RIGHT/RECOVER, ¼ TURN RIGHT & SIDE ROCK LEFT/RECOVER, CROSS, STEP BACK, BALL FORWARD RIGHT ROCK/RECOVER**

|  |  |
| --- | --- |
| 1-2 | Rock right to right side, recover on left |

|  |  |
| --- | --- |
| &3-4 | ¼ right stepping right in place, rock left to left side, recover on right (6:00) |

|  |  |
| --- | --- |
| 5-6 | Cross left over right, step back on right |

|  |  |
| --- | --- |
| &7-8 | Step left next to right, rock forward on right, recover back on left |

**S8: SHUFFLE ½ TURN RIGHT, PIVOT ¼ TURN RIGHT, CROSS, ¼ LEFT, ¼ LEFT, ¼ LEFT, POINT**

|  |  |
| --- | --- |
| 1&2 | Shuffle ½ turn right stepping right, left, right (12:00) |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pivot ¼ turn right (3:00) |

|  |  |
| --- | --- |
| 5-6 | Cross left over right, ¼ turn left stepping back on right |

|  |  |
| --- | --- |
| 7-8 | ¼ turn left stepping forward on left, ¼ turn left and point right toe to right side |

**Dance finishes at front on last count.**

**Contacts:-**

**Kim Ray (kim.ray1956@icloud.com)**

**Tina Argyle (vineline@hotmail.co.uk)**