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| Dance With Somebody |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - September 2017 |
| **Music:** | The Way I Are (Dance with Somebody) (feat. Lil Wayne) - Bebe Rexha |
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**Start after 32 count intro, on the word ‘bleed’ approx. 20 secs – 93bpm – 3mins 07secs**

**Music available Amazon - No Tags Or Restarts**

**[1-8] R side, L back rock/recover, point L side, touch L together, step L side, R behind, ¼ L & L forward, step R forward, ¼ L pivot turn, R ball step L**

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| 1-2&3 | Step R side, rock L back, recover weight on R, point L side |

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| &4 | Touch L together, step L side |

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| 5&6 | Cross step R behind L, turning ¼ left step L forward, step R forward |

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| 7&8 | Pivot ¼ left, step R together, step L side (6 o’clock) |

**[9-16] R cross, L back, R back, L lock over, R back, ¼ L & L rock back, recover on R turning ¼ R, 1& ¼ R turn**

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| 1-2&3 | Cross R over L, step L back (body on right diagonal), step R back, lock L over R |

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| 4 | Step R back |

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| 5-6 | Turning ¼ left (3 o’clock) rock L back, recover turning ¼ right (6 o’clock) |

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| 7&8 | Turning ½ right step L back, turning ½ right step R forward, turning ¼ right step L side (9 o’clock) |

**Less turning option for 7&8: Turning ¼ right chassé left**

**[17-25] R back rock/recover, R side, L touch together, L side point, L cross step, R side, L sailor, R modified sailor**

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| 1-2&3 | Rock R back, recover weight on L, step R side, touch L together |

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| &4-5 | Point L side, cross step L over R, step R side |

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| 6&7 | Cross step L behind R, step R side, step L side |

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| 8&1 | Cross step R behind L, step side L, step R forward |

**[26-32] L fwd, ½ R chase turn, ½ L, ½ L, R fwd, ½ L chase turn, L fwd**

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| 2&3 | Step L forward, pivot ½ right, step L forward in extended 5th |

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| 4-5 | Turning ½ left step R back, turning ½ left step L forward (or walk fwd R/L) |

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| 6&7 | Step R fwd, pivot ½ left, step R forward |

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| 8 | Step L forward (9 o’clock) |

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