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| Too Good At Goodbye's |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Gemma Ridyard (UK) & Lyn Ridyard (UK) - September 2017 |
| **Music:** | Too Good at Goodbyes - Sam Smith |
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**# 32 count intro - Sequence – A, B, A + Restart, A, A, B, A, A, B**

**A1: 2 x syncopated Sailor steps with press, 2 x jazz box ¼ turn’s**

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| 1&2& | Step RF forward to R diagonal, cross LF behind RF, step RF forward to diagonal, step LF forward to L diagonal |

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| 3&4 | cross RF behind LF, step LF to L diagonal, press ball of RF to R diagonal snap fingers |

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| 5&6& | cross LF over RF, step RF back, make a ¼ turn L step LF forward, step RF forward |

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| 7&8 | cross LF over RF, step RF back, step LF to L side step fingers |

**A2: Cross rock drag, ball step, side rock ¼, ¼ turn weave, ½ turn sweep**

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| 1&23 | Facing 5:30 Cross rock RF over LF, replace weight to LF, big step back RF dragging LF toward RF L toes lifted |

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| &4 | close LF next to RF, cross RF over L |

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| 5,6 | squaring up to 6 o’clock rock LF to L side, replace weight to RF making a ¼ turn R |

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| 7&8 | make a ¼ turn R step LF to L side, cross RF behind LF, making a ½ turn over L shoulder step LF forward sweep RF round |

**(Restart here on wall 2)**

**A3: Cross shuffle, side rock, syncopated jazz box, cross ball heel**

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| 1&2 | cross RF over LF, step LF to L side, cross RF over LF |

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| 3,4 | Rock LF to L side, replace weight to RF |

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| 5&6 | cross LF over RF, step RF back, step LF to L side |

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| 7&8 | cross RF over LF, step ball of LF to L side, dig R heel to R diagonal |

**A4: ¼ Flick, L shuffle forward, ½ turn step back, L anchor step, out out close cross**

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| 12&3 | make a ¼ turn R step down on RF as you flick LF behind, step LF forward, close RF beside LF, step LF forward, |

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| 4 | make a ½ turn L stepping RF back |

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| 5&6 | step LF small step back, close RF next LF, small step back on LF |

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| &7&8 | ¼ turn R step RF to R side, step LF to L side, close RF next to LF, cross LF over RF |

**Part B – Nightclub**

**B1: Basic Nightclub, reverse spiral, forward ½ ¼ reach, sway, sway, push, run around sweep**

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| 12&3 | Large step to R side, cross rock LF behind RF, Replace weight to RF, make a ¾ reverse spiral turn over R shoulder |

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| 4&5 | step RF forward, ½ turn R stepping LF back, ½ turn R step RF to R side lifting L toe from the floor reaching R arm to R side |

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| 6&7 | step ball of LF to L side on L tip toe swaying up body to L, step ball of RF to R side on R tip toe swaying up body to R, bending both knees step LF forward to L diagonal (11:30) push R arm forward |

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| 8&1 | run around over R shoulder 1 and a ¼ turn R,L,R sweeping LF from back to front (1:30) |

**B2: L mambo forward step back, Run Run ½, step turn back, R back rock**

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| 2&3 | rock LF forward (dropping head), replace weight to RF, big step back LF (reaching both arms forward with index fingers pointed on the word YOU) |

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| 4&5 | Step RF back, Step LF back, turn ½ turn R stepping RF forward to diagonal (taking R arm over in a large sweeping action)(7:30) |

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| 6&7 | Step RF pivot ½ turn R, transfer weight forward to RF, turn ½ turn R stepping LF back (arms hug chest) |

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| 8& | rock RF back, replace weight forward to LF ( 7:30) |