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| Believe It Or Not |  |

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| . | | | | | | |
| **Count:** | 36 | **Wall:** | 4 | **Level:** | Upper Beginner | . |
| **Choreographer:** | Sue Wright (AUS) - June 2017 | | | | |
| **Music:** | Theme from "Greatest American Hero" (Believe It or Not) - Joey Scarbury : (Album: America's Greatest Hero) | | | | |
| . | | | | | | |

**START: Feet together, weight on left, 24 count Intro, start on lyrics**

**Heel, Toe, Heel, Toe, Forward, Together, Forward, Touch**

|  |  |
| --- | --- |
| 1, 2 | Touch R heel to right diagonal, Touch R toe across in front of left foot |

|  |  |
| --- | --- |
| 3, 4 | Touch R heel to right diagonal, Touch R toe across in front of left foot |

|  |  |
| --- | --- |
| 5 - 8 | Step R forward, Step L beside right, Step R forward, Touch L beside right |

**Heel, Toe, Heel, Toe, Forward, Together, Forward, Scuff**

|  |  |
| --- | --- |
| 1, 2 | Touch L heel to left diagonal Touch L toe across in front of right foot |

|  |  |
| --- | --- |
| 3, 4 | Touch L heel to left diagonal,Touch L toe across in front of right foot |

|  |  |
| --- | --- |
| 5 - 8 | Step L forward, Step R together, Step L forward, Scuff R beside left |

**Rocking Chair, Paddle Turn, Paddle Turn**

|  |  |
| --- | --- |
| 1 - 4 | Step R forward, Rock back on L, Step R back, Rock forward on L |

|  |  |
| --- | --- |
| 5 - 8 | Step R forward, Turning ¼ left step L to left, Step R forward, Turning ¼ left step L to left \*\*\*\* 6:00 |

**Cross, Point, Cross, Point, Jazz Box ¼ Turn**

|  |  |
| --- | --- |
| 1 - 4 | Cross R over left, Point L toe to left side, Cross L over right, Point R toe to right side |

**(Move slightly forward in this sequence.)**

|  |  |
| --- | --- |
| 5 - 8 | Cross R over left, Step back on L, Turn ¼ right step R to right side, Step L forward #### 9:00 |

**Heel, Together, Heel Together**

|  |  |
| --- | --- |
| 1, 2 | Touch R heel to right diagonal, Step R beside left |

|  |  |
| --- | --- |
| 3, 4 | Touch L heel to left diagonal, Step L beside right |

**START DANCE AGAIN**

**Restart \*\*\*\* Wall 3: after count 24 (facing 12.00)**

**Tag 1: 12 Count Tag at the end of Wall 6 (facing 3.00)**

**Vine Right, Vine Left, Heel, Together, Heel Together**

|  |  |
| --- | --- |
| 1-4 | Step R to right, Step L behind right, Step R to right, Touch L beside right |

|  |  |
| --- | --- |
| 5-8 | Step L to left, Step R behind left, Step L to left, Touch R beside left |

|  |  |
| --- | --- |
| 9-12 | Touch R heel to right diagonal, Step R beside left, Touch L heel to left diagonal, Step L beside right |

**Tag 2: 4 Count Tag at the end of Wall 7 (Facing 12.00)**

**Heel, Together, Heel Together**

|  |  |
| --- | --- |
| 1-4 | Touch R heel to right diagonal, Step R beside left, Touch L heel to left diagonal, Step L beside right |

**Ending: Wall 9 (starting at 9.00)**

**Dance to count 32#### (facing 6.00) and add the following:**

**Step R forward, Pivot ½ left (take weight on L), Step R forward, Clap**

**Free to be copied provided no changes are made to the original choreography.**

**Contact - Sue Wright (0417 077823) - waagls93@tpg.com.au**