|  |  |
| --- | --- |
| Think I'm Sexy |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Rachael McEnaney (USA) & Laura Gordon (USA) - August 2017 |
| **Music:** | Da Ya Think I'm Sexy? (feat. DNCE) - Rod Stewart : (iTunes) |
| . |

**Count In: 32 counts from when the start of the track. Dance begins on vocals.**

**Notes: Restart after 48 counts on the 3rd wall. You are facing 6.00 to restart.**

**[1 – 8] R kick, R back-L back, R back rock, turning hip bumps.**

|  |  |
| --- | --- |
| 1 & 2 3 4 | Kick R forward (1), step back R (&), step back L (2), rock back R (3), recover weight L (4) |

**styling option: body roll back on counts 3-4 during chorus 12.00**

|  |  |
| --- | --- |
| 5 & 6 | Make ¼ turn left touching R to right side as you bump hips right (5), bump hips left (&), bump hips right as you transfer weight R (6) 9.00 |

|  |  |
| --- | --- |
| 7 & 8 | Make ½ turn left touch L to left side as you bump hips left (7), bump hips right (&), bump hips left as you transfer weight L (8) 3.00 |

**[9 – 16] R samba, L samba, R cross, ¼ R stepping back L, ½ turn R shuffle**

|  |  |
| --- | --- |
| 1 & 2 | Cross R over L (1), rock ball of L to left side (&), recover weight R (2), 3.00 |

|  |  |
| --- | --- |
| 3 & 4 | Cross L over R (3), rock ball of R to right side (&), recover weight L (4) 3.00 |

|  |  |
| --- | --- |
| 5 6 | Cross R over L (5), make ¼ turn right stepping back L (6) 6.00 |

|  |  |
| --- | --- |
| 7 & 8 | Make ½ turn right stepping forward R (7), step L next to R (&), step forward R (8) 12.00 |

**[17 – 24] L fwd rock, out-out (L-R), L knee in, L knee press out, L kick ball cross, point L**

|  |  |
| --- | --- |
| 1 2 & 3 | Rock forward L (1), recover weight R (2), step L back & slightly left (&), step R shoulder width apart from L (3) 12.00 |

|  |  |
| --- | --- |
| 4 5 | Pop L knee in towards R (4) pop L knee to left as you push into ball of L (press) (5) 12.00 |

|  |  |
| --- | --- |
| 6 & 7 8 | Kick L forward (push off L foot) (6), step ball of L to left side (&), cross R over L (7), point L to left side (8) 12.00 |

**[25 – 32] L sailor, R sailor, L touch behind R, unwind ¾ turn L, R side rock, R cross**

|  |  |
| --- | --- |
| 1&2 3&4 | Cross L behind R (1), step R next to L (&), step L to left side (2), cross R behind L (3), step L next to R (&), step R to right side (4) 12.00 |

|  |  |
| --- | --- |
| 5 6 7&8 | Touch L behind R (5), unwind ¾ turn left transferring weight L (6), rock R to right side (7), recover weight L (&), cross R over L (8) 3.00 |

**[33 – 40] L side, R behind, L ball, R cross, L side, R heel, R ball, L cross, hold, R side, L heel, hold**

|  |  |
| --- | --- |
| 1 2 | Step L to left side (1), cross R behind L (2), 3.00 |

|  |  |
| --- | --- |
| & 3 & 4 | Step ball of L to left side (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4) 3.00 |

|  |  |
| --- | --- |
| &56&78 | Step ball of R to right side (&), cross L over R (5), hold (6), step R to right side (&), touch L heel to left diagonal (7), hold (8) 3.00 |

**[41 – 48] “and Touch (R), and, Heel (L), and, Cross (R), and, ¼ Heel (R), and, Touch (L), and, Heel(R), and, L shuffle”**

|  |  |
| --- | --- |
| & 1 & 2 | Step in place L (&), touch R next to L (1), step R to right side (&), touch L heel to left diagonal (2) 3.00 |

|  |  |
| --- | --- |
| & 3 & 4 | Step in place on ball of L (&), cross R over L (3), make ¼ turn right stepping back L (&), touch R heel to right diagonal (4) 6.00 |

|  |  |
| --- | --- |
| & 5 & 6 | Step in place R (&), touch L next to R (5), step back L (&), touch R heel forward (6) 6.00 |

|  |  |
| --- | --- |
| & 7 & 8 | Step in place R (&), step forward L (7), step R next to L (&), step forward L (8) 6.00 |

**Restart During the 3rd wall Restart the dance here. 3rd wall begins facing 12.00 you will restart facing 6.00**

**[49 – 56] R point, ½ turn R, L point, L ¼ turn L, R point, R rolling vine.**

|  |  |
| --- | --- |
| 1 2 3 4 | Point R to right side (1), make ½ turn right stepping R next to L (2), point L to left side (3), make ¼ turn left stepping L next to R (4) 9.00 |

|  |  |
| --- | --- |
| 5 6 7 8 | Point R to right side (5), make ¼ turn right stepping forward R (6), make ½ turn right stepping back L (7), make ¼ turn right stepping R to right side (8) 9.00 |

**[57 – 64] L cross, ¼ L back R, L back rock, ½ turn R stepping back L, ½ turn R stepping fwd R, L shuffle**

|  |  |
| --- | --- |
| 1 2 3 4 5 | Cross L over R (1), make ¼ turn left stepping back R (2), rock back L (3), recover weight R (4), 6.00 |

|  |  |
| --- | --- |
| 6 7 & 8 | Make ½ turn right stepping back L (5) make ½ turn right stepping forward R (6), step forward L (7), step R next to L (&), step forward L |

**(8) Easy Option: Step forward L (5), step forward R (6), L shuffle ((same) 7&8) 6.00**

**Rachael : www.dancewithrachael.com - dancewithrachael@gmail.com**

**Laura: lauralopezv10@gmail.com**

**Last Update - 17th Sept 2017**