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| One Night Stand |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - October 2017 |
| **Music:** | Honky Tonk Highway - Luke Combs : (CD: This One's For You) |
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**Music also available on Download from iTunes**

**#32 Count intro from Heavy Beat)**

**S1: Step. Touch. & Heel Ball-Step. Forward Rock. Touch Back. Reverse Pivot 1/2 Turn Right.**

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| 1 – 2 | Step forward on Right. Touch Left beside Right. |

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| & | Step Left down beside Right. |

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| 3&4 | Dig Right heel forward. Step Right beside Left. Step forward on Left. |

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| 5 – 6 | Rock forward on Right. Recover back on Left. |

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| 7 – 8 | Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right) |

**S2: Step. Pivot 1/2 Turn Right. Diagonal Step. Touch. Right Kick Ball-Cross. Side Step. Drag.**

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| 1 – 2 | Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o’clock) |

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| 3 – 4 | Step Left forward to Left diagonal (angling body to Right diagonal). Touch Right beside Left. |

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| 5&6 | Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right. |

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| 7 – 8 | Long step Right to Right side. Drag Left up towards Right. |

**S3: Back Rock. Touch. Hitch. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.**

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| 1 – 2 | Rock back on Left. Rock forward on Right. |

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| 3 – 4 | Touch Left out to Left side. Hitch Left knee up across Right. |

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| 5&6 | Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. |

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| 7 – 8 | Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o’clock) |

**S4: 1/4 Turn Left. Hold. & 1/4 Turn Right. Step. Pivot Full Turn Right. Back Rock.**

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| 1 – 2 | Make 1/4 turn Left stepping Right to Right side. Hold. (Facing 12 o’clock) |

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| &3 | Step Left beside Right. Make 1/4 turn Right stepping forward on Right. |

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| 4 – 6 | Step forward on Left. Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left. |

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| 7 – 8 | Rock back on Right. Rock forward on Left. (Facing 3 o’clock) |

**S5: Right Shuffle Forward. Forward Rock. Behind-Side-Cross. Kick Out.**

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| 1&2 | Right shuffle forward stepping Right. Left. Right. |

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| 3 – 4 | Rock forward on Left. Rock back on Right. |

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| 5 – 6 | Sweep/Cross Left behind Right. Step Right to Right side. |

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| 7 – 8 | Cross step Left over Right. Kick Right out to Right side. |

**S6: Behind-Side-Cross. Hold. & Behind. 1/4 Turn Left. Step. Pivot 3/4 Turn Left.**

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| 1 – 4 | Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold. |

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| &5-6 | Step Left to Left side. Cross Right behind Left. Make 1/4 Left stepping forward on Left. |

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| 7 – 8 | Step forward on Right. Pivot 3/4 Turn Left. (Facing 3 o’clock) \*\*\*See note below for Ending\*\*\* |

**S7: Chasse Right. Back Rock. 2 x 1/4 Turns Right. Cross. Point.**

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back on Left. Rock forward on Right. |

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| 5 – 6 | Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side. |

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| 7 – 8 | Cross step Left over Right. Point Right toe out to Right side. (Facing 9 o’clock) |

**S8: Cross Samba. Cross. 1/4 Turn Left. Chasse Left. Back Rock.**

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| 1&2 | Cross step Right forward over Left. Rock Left to Left side. Recover weight on Right. |

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| 3 – 4 | Cross step Left over Right. Make 1/4 turn Left stepping back on Right. |

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| 5&6 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |

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| 7 – 8 | Rock back on Right. Rock forward on Left. (Facing 6 o’clock) |

**Start Again**

**Ending: Dance ends during Wall 6 … Replace 3/4 Pivot with 1/2 Pivot – (End Facing 12 o’clock)**