|  |  |
| --- | --- |
| Tu me quemas |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver - Merengue | . |
| **Choreographer:** | Christina Yang (KOR) - October 2017 | | | | |
| **Music:** | Tú Me Quemas (feat. Gente de Zona & Los Cadillacs) - Chino & Nacho | | | | |
| . | | | | | | |

**Start the dance after 32 counts**

**SECTION 1: FORWARD, CROSS BEHIND, FORWARD LOCK STEP, FORWARD ROCK, RECOVER, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | RF forward, LF cross behind RF |

|  |  |
| --- | --- |
| 3&4 | RF forward, LF cross behind RF, RF forward |

**(Arm action: Both hands raise from back to head during count 1 to 4)**

|  |  |
| --- | --- |
| 5-6 | LF forward rock, RF recover |

|  |  |
| --- | --- |
| 7&8 | LF backward, RF closed LF, LF forward |

**(Arm action: Both hands down from head to back during count 5 to 8)**

**SECTION 2: FORWARD ROCK, RECOVER, 1/4 TURN TO R WITH SIDE, SIDE TOUCH, 1/4 TURN TO L WITH FORWARD, 1/4 TURN TO L WITH SIDE, 1/4 TURN TO L WITH COASTER STEP**

|  |  |
| --- | --- |
| 1-4 | RF forward rock, LF recover, 1/4 turn to R with RF side, LF side touch to L side |

|  |  |
| --- | --- |
| 5-6 | 1/4 turn to L with LF forward, 1/4 turn to L with RF side |

|  |  |
| --- | --- |
| 7&8 | 1/4 turn to L with LF backward, RF closed LF, LF forward |

**SECTION 3: FORWARD, 1/4 TURN TO R WITH SIDE, SAILOR STEP, FORWARD ROCK, RECOVER, SAMBA STEP**

|  |  |
| --- | --- |
| 1-2 | RF forward. 1/4 turn to R with LF side |

|  |  |
| --- | --- |
| 3&4 | RF cross behind LF, LF closed RF, RF side to R side |

|  |  |
| --- | --- |
| 5-6 | LF cross rock, RF recover |

|  |  |
| --- | --- |
| 7&8 | LF cross forward RF, RF side rock, LF recover |

**SECTION 4: FORWARD, 1/4 TURN TO R WITH BACKWARD, 1/4 TURN TO R WITH FORWARD CHASSE, 1/2 TURN TO R WITH BACKWARD CHASSE, BACKWARD ROCK, RECOVER**

|  |  |
| --- | --- |
| 1-2 | RF forward, 1/4 turn to R with LF backward |

|  |  |
| --- | --- |
| 3&4 | RF forward, LF cross behind RF, RF forward |

|  |  |
| --- | --- |
| 5&6 | 1/2 turn to R with LF backward, RF cross forward LF, LF backward |

|  |  |
| --- | --- |
| 7-8 | RF backward rock, LF recover |

**RESTART**

**Restarts: On the 8th, 14th walls, you should dance until 16 counts and start again.**

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**http://www.youtube.com/user/thetrianglelinedance**

**https://www.facebook.com/christina.yang.148553**