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| Unforgettable Love |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Mary Bell (USA) & Betty Moses (USA) - October 2017 | | | | |
| **Music:** | Unforgettable - Thomas Rhett : (Album: Life Changes) | | | | |
| . | | | | | | |

**#16 Count Intro**

**[1-8] ¼ Turn Triple Forward, Pivot ¼ Turn, Crossing Triple, Hinge ¼ Turn**

|  |  |
| --- | --- |
| 1&2 | Step forward on R turning ¼ right, Step L next to R, Step R forward - [3:00] |

|  |  |
| --- | --- |
| 3-4 | Step forward on L, Pivot 1/4 turn right - [6:00] |

|  |  |
| --- | --- |
| 5&6 | Cross L over R, Step R to side, Cross L over R |

|  |  |
| --- | --- |
| 7-8 | Step back on R turning ¼ left, Step L next to R - [3:00] |

**[9-16] Toe Switches R/L, Walk Forward R/L, Syncopated Hip Struts**

|  |  |
| --- | --- |
| 1& | Touch R toe forward, Step R next to L |

|  |  |
| --- | --- |
| 2& | Touch L toe forward, Step L next to R |

|  |  |
| --- | --- |
| 3-4 | Step forward on R, Step Forward on R |

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| --- | --- |
| 5&6 | Touch R toe forward bumping hips R-L-R (Step down on 6) |

|  |  |
| --- | --- |
| 7&8 | Touch L toe forward bumping hips L-R-L (Step down on 8) |

**[17-24] ¼ Turn Monterey, V Step**

|  |  |
| --- | --- |
| 1-4 | Point R toe to side, Turn 1/4 right on ball of L/step R next to L, Point L to side, Step L next to R [6:00] |

|  |  |
| --- | --- |
| 5-6 | Step R forward and out, Step L forward and out |

|  |  |
| --- | --- |
| 7-8 | Step R back and in, Step L next to R |

**[25-32] Side Rock/Recover, Back Rock/Recover, Side Rock/Recover, Cross, Hold**

|  |  |
| --- | --- |
| 1-2 | Rock R to side, Recover weight on L |

|  |  |
| --- | --- |
| 3-4 | Rock back on R, Recover weight on L |

|  |  |
| --- | --- |
| 5-6 | Rock R to side, Recover weight on L |

|  |  |
| --- | --- |
| 7-8 | Cross R over L, Hold |

**[33-40] Side/Behind, Triple ¼ Turn, Pivot ½ Turn, Pivot ¼ Turn**

|  |  |
| --- | --- |
| 1-2 | Step L to side, Cross R behind L |

|  |  |
| --- | --- |
| 3&4 | Step forward on L turning ¼ left triple forward L-R-L - [3:00] |

|  |  |
| --- | --- |
| 5-6 | Step forward on R, Pivot ½ turn left - [9:00] |

|  |  |
| --- | --- |
| 7-8 | Step forward on R, Pivot ¼ turn left - [6:00] |

**[41-48] Step/Hold, Ball Step/hold, Rock forward/recover, coaster/cross**

|  |  |
| --- | --- |
| 1-2 | Step forward on R, hold |

|  |  |
| --- | --- |
| &3-4 | Step ball of L next to R, Step forward on R, Hold |

|  |  |
| --- | --- |
| 5-6 | Rock Forward on L, Recover Weight on R |

|  |  |
| --- | --- |
| 7&8 | Step back on L, Step R next to L, Cross L over R |

**TAG: 8-Count Tag At The End Of Wall 2 (Facing 12:00):**

**[1-8] Side Rock/Recover, Cross/Hold, Hinge ½ Turn, Cross/Hold**

|  |  |
| --- | --- |
| 1-2 | Rock R to side, Recover weight on L - [12:00] |

|  |  |
| --- | --- |
| 3-4 | Cross R over L, Hold |

|  |  |
| --- | --- |
| 5-6 | Step back on L turning ¼ right, Step R to side turning ¼ right - [6:00] |

|  |  |
| --- | --- |
| 7-8 | Cross L over R, Hold |

**Contacts: Mary Bell and Betty Moses**

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