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| Chills |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Adrian Churm (UK) - October 2017 | | | | |
| **Music:** | Chills - James Barker Band : (Album Game On - Amazon online stores) | | | | |
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**(16 count intro just before singing starts)**

**Sec 1: Walk forward, side (⅛ turn, L), close, cross, (⅛ turn R) side, triple crossover.**

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| 1 – 2 | Walk forward right, left. |

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| &3 – 4 | Make ⅛ turn left stepping right foot to the side, close left to right, step right foot across left. |

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| 5 – 6 | Make ⅛ turn right stepping left foot to the side, step right behind left. |

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| &7&8 | Step left to the side, step right across left, step left to the side, step right across left. |

**Sec 2: Side rock, recover, weave left, side hip bumps, sailor ¼ turn left.**

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| 1 – 2 | Rock left foot out to the left side, recover onto right, |

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| 3&4 | Step left behind right, step right to the side, step left across right. |

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| 5&6 | Step right to the side hip bump right, hips left, hip bump right. |

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| 7&8 | Sweep left behind right turning ¼ left. Step right to the side. Step left forward. |

**Sec 3: ¼ turn left, triple crossover, 3/4 turn right, shuffle forward.**

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| 1 – 2 | Step right foot forward, make a ¼ turn left (weight ends on left ). |

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| 3&4 | Step right across left, step left to the side, step right across left |

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| 5 – 6 | Make ¼ turn right and step left foot back, ½ turn right and step right foot forward. |

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| 7&8 | Shuffle forward L, R, L. (smaller steps so as not to travel to much) |

**Sec 4: Rock forward, recover, heel switches back, close, rock forward, recover, coaster step.**

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| 1 – 2 | Rock right foot forward, recover back onto left. |

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| &3&4 | Small step back right, touch left heel forward, small step back left, touch right heel forward. |

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| &5 – 6 | Close right next to left, rock left forward, recover back onto right. |

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| 7&8 | Step left foot back, close right next to left, step left foot forward. |

**Restart on wall 4 after counts 7&8 of section 2 (wall 5 will then start facing 6 o’clock ).**

**Ending on the last wall of the dance you will start facing 12 o’clock**

**Replace counts 5 – 6 of section 3 with ½ turn to the right instead of a 3/4. this will turn you to the front carry on with dance until music ends.**

**Optional finger clicks in time with hips bumps in section 2,**

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| 5&6 | Swing right hand to the side click, in, out click, (all at hip level) |