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| Party Train |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Rebecca Lee (MY) & Sobrielo Philip Gene (SG) - October 2017 | | | | |
| **Music:** | Party Train - Redfoo | | | | |
| . | | | | | | |

**Sequence: AAB AB (Tag) AA AA AB**

**INTRO: 32 counts**

**PART A (32counts)**

**A[1-8] DOROTHY STEP, HEEL BALL STEP, ½ TWIST L, ½ TWIST R, ROCK HITCH**

|  |  |
| --- | --- |
| 1-2& | Step right forward (1), lock left behind right (2), step right forward (&) |

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| 3&4 | Bring left heel forward (3), step left beside right (&). Step right forward (4) |

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| 5-6 | Twist and turn ½ turn left (5), Twist turn ½ right (6) (weight on left) |

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| --- | --- |
| 7&8 | Rock R back and hitching L(7), Rock L forward(&), Rock R back and hitching L(8) |

**A[9-16] WALK WALK, ¼ SIDE ROCK CROSS, ¾ ¼ SLIDE STEP**

|  |  |
| --- | --- |
| 1-2 | Step left forward (1), step right forward (2) |

|  |  |
| --- | --- |
| 3&4 | Making ¼ right rock left to left (3), recover weight onto right (&), cross left over right (4) |

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| --- | --- |
| 5-6 | Making ¼ left step right back (5) making ½ left step right forward (6) |

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| --- | --- |
| 7-8 | Making ¼ left step right long step to right (7) step left beside right (8)(weight on left)(3:00) |

**A[17-24] CROSS SIDE SAILOR, CROSS ¼ BACK, ROCK BACK, KICK BALL STEP**

|  |  |
| --- | --- |
| 1-2 | Cross right over left (1), step left to left (2) |

|  |  |
| --- | --- |
| 3&4 | Step right behind left (3), step left slightly to left (&), step right slightly to right (4) |

|  |  |
| --- | --- |
| 5-6 | Cross left over right (5), making ¼ left step right back (6) |

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| --- | --- |
| 7&8 | Rock left back (7), recover weight onto right (&), kick left forward (8), |

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| --- | --- |
| &1 | Step left beside right (&), step right forward (1) (12:00) |

**A[25-32] STEP HANDS, TURNING ½ APPLE JACK**

|  |  |
| --- | --- |
| 2 | Step left beside right (2) |

|  |  |
| --- | --- |
| 3-4 | Using right hand point up to right diagonal (3), using left hand point left to left diagonal |

|  |  |
| --- | --- |
| 5&6& | Fan right toe to right while the left heel moves right (5), the right heel moves right while the left toes fans right (&),Fan right toes to right while the left heel moves right (6), the right heel moves right while the left toes fans right (&) |

|  |  |
| --- | --- |
| 7&8 | Fan right toe to right while the left heel moves right (7), the right heel moves right while the left toes fans right (&),Fan right toes to right while the left heel moves right (8) |

**PART B (32counts)**

**B[1-8] TINY RUNS, ¼ JUMP**

|  |  |
| --- | --- |
| 1&2& | Step right in place (1), step left in place (&), Step right in place (2), step left in place (&), |

|  |  |
| --- | --- |
| 3&4 | Step right in place (3), making ¼ turn left step left to left (&), step right slightly right |

|  |  |
| --- | --- |
| 5&6& | Step right in place (1), step left in place (&), Step right in place (2), step left in place (&), |

|  |  |
| --- | --- |
| 7&8 | Step right in place (3), making ¼ turn left step left to left (&), step right slightly right |

**B[9-16] REPEAT COUNTS B[1-8]**

**B[17-24] ½ PADDLES STOMPS RIGHT, HALF PADDLE STOMP LEFT**

|  |  |
| --- | --- |
| 1-2 | Making 1/8 right stomp right to right (1), stomp right 1/8 to right (2) |

|  |  |
| --- | --- |
| 3-4 | Making 1/8 right stomp right to right (3), stomp right 1/8 to right (4) (weight on right) (6:00) |

|  |  |
| --- | --- |
| 5-6 | Making 1/8 left stomp left to left (1), stomp left 1/8 to right (2) |

|  |  |
| --- | --- |
| 7-8 | Making 1/8 left stomp left to left (3), stomp left 1/8 to right (4) (weight on left) (12:00) |

**B[25-32] ROCKING CHAIR, STEP TOUCH BACK, UNWIND FULL TURN JUMP**

|  |  |
| --- | --- |
| 1&2& | Rock right forward (1), recover onto left (&), rock right back (2), recover onto left (&) |

|  |  |
| --- | --- |
| 3&4& | Rock right forward (3), recover onto left (&), rock right back (4), recover onto left (&) |

|  |  |
| --- | --- |
| 5-6 | Step right forward (5), touch left behind right (6) |

|  |  |
| --- | --- |
| 7&8 | Unwind full turn left (7), jump slightly forward on right (&), step left slightly to left (8) |

**TAG**

|  |  |
| --- | --- |
| 1-8 | Place R hand to forehead like looking for something and look from left 10.30 to 1.30 |