|  |  |
| --- | --- |
| Ay! Despacito |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Margie Chavez (ES) & Gina Hernandez - November 2017 |
| **Music:** | Despacito (feat. Daddy Yankee) - Luis Fonsi |
| . |

**#16 Count intro start on the word Si..1 tag end of wall 6 2cts Sway Right , Sway Lef**

**Alternative Music: Travesuras By Nicky Jam**

**[1-8] TRAVELING SCISSORS STEPS R&L ,MAMBO FORWARD, ¼ LEFT COASTER**

|  |  |
| --- | --- |
| 1&2 | R- Side together Cross, |

|  |  |
| --- | --- |
| 3&4 | L-Side together cross |

|  |  |
| --- | --- |
| 5&6 | R Mambo forward. |

|  |  |
| --- | --- |
| 7&8 | Turning L-¼ coaster, back together Forward – 9 o’clock |

**[9-16] ROCKING CHAIR -SHUFFLE FORWARD, LEFT ROCKING CHAIR SHUFFLE**

|  |  |
| --- | --- |
| 1&2& | R Rocking Chair Rock forward R-recover L rock back R recover L |

|  |  |
| --- | --- |
| 3&4 | Shuffle Forward R-L-R |

|  |  |
| --- | --- |
| 5&6& | L Rocking Chair Rock forward L-recover R rock back L recover R |

|  |  |
| --- | --- |
| 7&8 | Shuffle Forward L-R-L - 9 o’clock |

**[17-24] R- ROCK FORWARD RECOVER STEP BACK TURNING ¼ RIGHT, L- COASTER BACK STEP, FORWARD RIGHT PIVOT¼ LEFT 3x ROCK BACK RIGHT RECOVER LEFT**

|  |  |
| --- | --- |
| 1&2 | Rock R-Forward recover, step right back ¼ right, |

|  |  |
| --- | --- |
| 3&4 | L-Coaster back together Forward – 12 o’clock |

|  |  |
| --- | --- |
| 5& | R-step forward pivot ¼ left - 9 o’clock |

|  |  |
| --- | --- |
| 6& | R-step forward pivot ¼ left - 6 o’clock |

|  |  |
| --- | --- |
| 7& | R step forward pivot ¼ left - 3 o’clock |

|  |  |
| --- | --- |
| 8& | Rock Back On Right Recover Left - 3’o’clock |

**[25-32] RIGHT SHULLE FORWARD ,LEFT SHUFFLE FORWARD, MAMBO FORWARD, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1&2 | R-Shuffle Forward R-L-R |

|  |  |
| --- | --- |
| 3&4 | L Shuffle Forward L-R-L. |

|  |  |
| --- | --- |
| 5&6 | MAMBO Rock forward R, recover L, step back R |

|  |  |
| --- | --- |
| 7&8 | STEP Left behind Right. Step Right to The side, Cross Left in front of Right - 3o’clock |

**Just a note at the end of wall 2 facing 6 o’clock, music will have a slightly slower beat, but will**

**pick up.**

**Also at the end of wall 6 facing facing 6 o’clock you will add Sway Right and Left**

**DESPACITO(SLOWLY) TO END IN THE FRONT YOU WILL START FACING 3 O’CLOCK.**

**Dance first 16cts FACING 12 o’clock then Mambo right forward and pose.**

**Contact: mrgchavez@yahoo.com**