|  |  |
| --- | --- |
| Mang-O-Rita |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Janis Graves (USA) - October 2017 | | | | |
| **Music:** | Unforgettable - Thomas Rhett | | | | |
| . | | | | | | |

**Intro: 16 counts - Sequence: AABA-Tag-AABA-AABA A**

**Section A: 24 counts**

**A1: STEP RIGHT, TOUCH, STEP LEFT, TOUCH, ¼ TURN RIGHT STEP RIGHT, TOUCH, STEP LEFT, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step R to R side, touch L next to R & clap (12:00) |

|  |  |
| --- | --- |
| 3-4 | Step L to L side, touch R next to L & clap |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn R and step R to R side, touch L next to R & clap (3:00) |

|  |  |
| --- | --- |
| 7-8 | Step L to L side, touch R next to L & clap |

**A2: SHUFFLE RIGHT, ¼ TURN RIGHT SHUFFLE LEFT, ¼ TURN RIGHT SHUFFLE RIGHT, ¼ TURN RIGHT SHUFFLE LEFT**

|  |  |
| --- | --- |
| 1&2 | Step R to R side, step L next to R, step R to R side |

|  |  |
| --- | --- |
| 3&4 | Make ¼ turn R stepping L to L side, step R next to L, step L to L side (6:00) |

|  |  |
| --- | --- |
| 5&6 | Make ¼ turn R stepping R to R side, step L next to R, step R to R side (9:00) |

|  |  |
| --- | --- |
| 7&8 | Make ¼ turn R stepping L to L side, step R next to L, step L to L side (12:00) |

**A3: ROCKING CHAIR, JAZZ BOX WITH ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Rock R forward, recover onto L |

|  |  |
| --- | --- |
| 3-4 | Rock R back, recover onto L |

|  |  |
| --- | --- |
| 5-8 | Cross R over L, step L back, make ¼ turn R stepping R to R side, step L next to R (3:00) |

**Section B (Mang-O-Rita steps): 24 counts**

**B1: STOMP RIGHT, HOLD, STOMP LEFT HOLD, STOMP RIGHT & FAN OUT, IN, OUT, IN**

|  |  |
| --- | --- |
| 1-2 | Stomp R, hold |

|  |  |
| --- | --- |
| 3-4 | Stomp L, hold |

|  |  |
| --- | --- |
| &5-8 | Stomp R, fan R out to R side, fan R in, fan R out to R side, fan R in |

**B2: STOMP LEFT, HOLD, STOMP RIGHT HOLD, STOMP LEFT & FAN OUT, IN, OUT, IN**

|  |  |
| --- | --- |
| 1-2 | Stomp l, hold |

|  |  |
| --- | --- |
| 3-4 | Stomp R, hold |

|  |  |
| --- | --- |
| &5-8 | Stomp L, fan L out to L side, fan L in, fan L out to L side, fan L in |

**B3: JUMP FORWARD, HOLD, JUMP BACK, HOLD, JUMP OUT, HOLD, JUMP IN, HOLD**

|  |  |
| --- | --- |
| &1-2 | Jump/step forward R, L, hold |

|  |  |
| --- | --- |
| &3-4 | Jump/step back R, L, hold |

|  |  |
| --- | --- |
| &5-6 | Jump/step R out to R side, jump/step L out to L side, hold |

|  |  |
| --- | --- |
| &7-8 | Jump/step R in, jump/step L in, hold |

**Styling: Raise arms straight up on &1-2, bring arms down on &3-4**

**Place arms straight out to sides on &5-6, bring arms in on &7-8**

**NOTE: Mang-O-Rita Steps are done on the chorus**

**Wall 3 at 6:00 - Wall 7 at 3:00 - Wall 11 at 12:00**

**TAG AFTER WALL 4:**

**Rhumba Box with Shuffles**

|  |  |
| --- | --- |
| 1-2 | Step R to R side, step L next to R |

|  |  |
| --- | --- |
| 3&4 | Step R forward, step L next to R, step R forward |

|  |  |
| --- | --- |
| 5-6 | Step L to L side, step R next to L |

|  |  |
| --- | --- |
| 7&8 | Step L back, step R next to L, step L back |

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