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| Hearts On Fire |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Maggie Gallagher (UK) - November 2017 |
| **Music:** | Hearts on Fire - Gavin James : (amazon) |
| . |

**Intro: 32 counts (start on main vocals)**

**S1: CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼, STEP, ½ PIVOT**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, Step left to left side |

|  |  |
| --- | --- |
| 3-4 | Cross right behind left, Ronde sweep left from front to back |

|  |  |
| --- | --- |
| 5-6 | Cross left behind right, ¼ right stepping forward on right [3:00] |

|  |  |
| --- | --- |
| 7-8 | Step forward on left, ½ pivot right [9:00] |

**S2: ¼ CHASSE, BACK ROCK, SIDE, POINT, SIDE, HITCH**

|  |  |
| --- | --- |
| 1&2 | ¼ right stepping left to left side, Step right next to left, Step left to left side [12:00] |

|  |  |
| --- | --- |
| 3-4 | Cross rock right behind left, Recover on left |

|  |  |
| --- | --- |
| 5-6 | Step right to right side, Point left toe across right |

|  |  |
| --- | --- |
| 7-8 | Step left to left side, Hitch right knee across left \*\*Restart Wall 7 |

**S3: CROSS, BACK, BACK, CROSS, BACK, ½, STEP, ½ PIVOT**

|  |  |
| --- | --- |
| 1-2 | Cross right over left angling body to left diagonal, Step back on left |

|  |  |
| --- | --- |
| 3-4 | Step back on right angling body to right diagonal, Cross left over right |

|  |  |
| --- | --- |
| 5-6 | Step back on right straightening to [12:00], ½ left stepping forward on left [6:00] |

|  |  |
| --- | --- |
| 7-8 | Step forward on right, ½ pivot left [12:00] |

**S4: WALK, WALK, R SHUFFLE, STEP, ¼ PIVOT, CROSS, POINT**

|  |  |
| --- | --- |
| 1-2 | Walk forward on right, Walk forward on left |

|  |  |
| --- | --- |
| 3&4 | Step forward on right, Step left next to right, Step forward on right |

|  |  |
| --- | --- |
| 5-6 | Step forward on left, ¼ pivot right [3:00] |

|  |  |
| --- | --- |
| 7-8 | Cross left over right, Point right toe to right diagonal Tag & Restart Wall 5 |

**S5: BACK, TOUCH, STEP, ½, BACK, TOUCH, STEP, ½**

|  |  |
| --- | --- |
| 1-2 | Step back on right, Touch left in front of right |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, ½ left stepping back on right [9:00] |

|  |  |
| --- | --- |
| 5-6 | Step back on left, Touch right in front of left |

|  |  |
| --- | --- |
| 7-8 | Step forward on right, ½ right stepping back on left [3:00] |

**S6: ½ SHUFFLE, ROCKING CHAIR, STEP, TOUCH**

|  |  |
| --- | --- |
| 1&2 | ½ right stepping forward on right, Step left next to right, Step forward on right [9:00] |

|  |  |
| --- | --- |
| 3-4 | Rock forward on left, Recover on right |

|  |  |
| --- | --- |
| 5-6 | Rock back on left, Recover on right |

|  |  |
| --- | --- |
| 7-8 | Step forward on left, Touch right next to left |

**S7: SIDE, DRAG, BACK ROCK, SIDE, BEHIND, ¼, SWEEP**

|  |  |
| --- | --- |
| 1-2 | Big step right to right side, Drag left to meet right |

|  |  |
| --- | --- |
| 3-4 | Cross rock left behind right, Recover on right |

|  |  |
| --- | --- |
| 5-6 | Step left to left side, Cross right behind left |

|  |  |
| --- | --- |
| 7-8 | ¼ left stepping forward on left, Ronde sweep right from back to front [6:00] \*Restart Walls 2 & 3 |

**S8: CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, CROSS, SWEEP**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, Step left to left side |

|  |  |
| --- | --- |
| 3-4 | Cross right behind left, Point left to left side |

|  |  |
| --- | --- |
| 5-6 | Cross left over right, Step right to right side |

|  |  |
| --- | --- |
| 7-8 | Cross left over right, Ronde sweep right from back to front |

**\*RESTARTS: After 56 counts on Wall 2 facing [12:00] & Wall 3 facing [6:00]**

**TAG & RESTART: Wall 5 after 32 counts facing [3:00]**

|  |  |
| --- | --- |
| 1-2 | Rock back on right, Recover on left |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, ¼ pivot left |

**Then Restart the dance facing [12:00]**

**\*\*RESTART: Wall 7 after 16 counts facing [6:00]**

**Choreographer’s note – the music breaks at this point but kicks back in after the restart.**

**The dance finishes at the end of Wall 8 facing [12:00]**

**Thank you to my husband John for suggesting the music**

**This dance is dedicated to Martina Kemeter, to celebrate her 40th birthday**

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