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| --- | --- |
| Music To Watch Girls By |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Ilona Tessmer-Willis (USA) - December 2017 | | | | |
| **Music:** | Music To Watch Girls By - Tom Gaebel : (iTunes or Amazon) | | | | |
| . | | | | | | |

**NOTE: demo video shows dance without tags. Wanted to keep this dance at beginner level, so decided to ignore the Tags (demo shows it works well). Am so sorry for the quality of the sound---have no idea what happened with the upload---it sounded fine, originally.**

**Intro: 64 ct**

**S1 R & L FORWARD TOE STRUT 2X**

|  |  |
| --- | --- |
| 1-2 | R Step Toe Forward, Drop Heel |

|  |  |
| --- | --- |
| 3-4 | L Step Toe Forward, Drop Heel |

|  |  |
| --- | --- |
| 5-6 | R Step Heel Forward, Drop Heel |

|  |  |
| --- | --- |
| 7-8 | L Step Toe Forward, Drop Heel |

**S2 R STEP SIDE L CROSS R STEP SIDE L SIDE TOUCH-OUT, L STEP SIDE R CROSS L STEP SIDE R SIDE TOUCH-OUT**

|  |  |
| --- | --- |
| 1-2 | R Step to Right Side, L Cross over R |

|  |  |
| --- | --- |
| 3-4 | R Step to right Side, L Touch Out to Left Side |

|  |  |
| --- | --- |
| 5-6 | L Step to Left Side, R Cross over L |

|  |  |
| --- | --- |
| 7-8 | L Step to Left Side, R Touch-out to Right Side |

**S3 3/4 R TURN: STEP R HOLD, STEP L HOLD, STEP R HOLD, STEPL HOLD**

|  |  |
| --- | --- |
| 1-2 | 1/8 R Turn: R Step Forward, Hold |

|  |  |
| --- | --- |
| 3-4 | 1/4 R Turn: L Step Forward, Hold |

|  |  |
| --- | --- |
| 5-6 | 1/4 R Turn: R Step Forward, Hold |

|  |  |
| --- | --- |
| 7-8 | 1/8 R Turn: L Step Forward, Hold |

**S4 R BACK RUMBA BOX (OPTION: R FULL TURN 1-3, HOLD 4)**

|  |  |
| --- | --- |
| 1-2 | R Step to Right Side, L Step next to R |

|  |  |
| --- | --- |
| 3-4 | R Step Back, Hold |

|  |  |
| --- | --- |
| 5-6 | L Step to Left Side, R Step next to L |

|  |  |
| --- | --- |
| 7-8 | L Step Forward, Hold |

**Trivia: Composer Sidney Ramin is 98 1/2 years old, (co-orchestrated the music for “West Side Story”).**

**Original instrumental version was performed by Bob Crewe Generation & released as a single (1967)**

**It was first used in a Diet-Pepsi Commercial.**

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