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| Wanna Burn Like Willie |  |

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| **Count:** | 96 | **Wall:** | 0 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Candee Seger (USA) - December 2017 | | | | |
| **Music:** | Burn Like Willie - A Thousand Horses : (Album: Bridges) | | | | |
| . | | | | | | |

**Intro: 16 counts (on vocals, approx. 11 sec.)**

**Notes: ABA-ABA-CBC**

**A: 32 counts**

**A[1-8] Step, Scuff Hitch Step, Swivel Swivel, Step, Kick, Hook, Kick, Step, Kick, Hook, Kick**

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| --- | --- |
| 1&2 | Step L Forward (1), Scuff & Hitch R Knee (&), Step R next to L (2), |

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| --- | --- |
| &3 4 | Swivel both feet to L (toes point L, heels R) (&),Recover Heels Center (3), Step on RF (4) |

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| 5&6& | Kick L forward (5), Hook L over R (&), Kick L forward (6), Step on LF (&) |

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| 7&8 | Kick R Forward (7), Hook RF over L (&) Kick R forward (8) |

**A[9-16] Side Rock, Recover, 3/4 R Sailor, Wizard Steps (L,R)**

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| 1 2 | Rock R to R side (1), Recover (2) |

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| 3&4 | Step R back 1/4 R (3), Step L back 1/4 R (&), Step R 1/4 R (4) 9:00 |

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| 5 6& | Step L forward on (5), Lock R behind L (6), Step L forward (&) |

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| 7 8& | Step R forward (7), Lock L behind R (8), Step R forward (&) |

**A[17-24] Rock, Recover, Step, Rock, Recover, 1/2 R Triple, Sway L, R, L, Flick**

|  |  |
| --- | --- |
| 1 2& | Rock L Forward (1), Recover R (2), Step L next to R (&) |

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| 3 4 | Rock R forward (3), Recover L (4) |

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| 5&6 | Step R 1/2 turn over R (5), Step L next to R (&), Step R forward (6) 3:00 |

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| 7&8 | Sway hips L (7), sway hips R (&), Sway hips L, Flick RF back (8) |

**A[25-32] Side Rock Recover, Behind, Side, Cross, Step into L Snake, Step into R Snake**

|  |  |
| --- | --- |
| 1 2 | Rock R to R side (1), Recover L (2) |

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| --- | --- |
| 3&4 | Step R behind L (3), Step L to L side (&), Cross R over L (4) |

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| 5 6 | Step L to L side & do body roll to L side (5,6) |

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| 7 8 | Step R to R & do body roll to R side (7,8) |

**B: 32 counts**

**B[1-8] Hitch, Slide L, R Touch, Side, Together, Side (knees), Big Step Forward, Wiggle**

|  |  |
| --- | --- |
| &1 2 | Hitch L knee (&), Big L Slide to L (1), Touch R next to L (2) |

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| 3& | Step R to R pushing knees out (3), Step L next to R bring knees together (&) |

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| 4 | Step R to R Push knees out (4) (weight R) |

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| 5 6 | Big Step Forward with LF (5,6), |

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| 7&8& | Wiggle your body-shoulders/hips (“burn like Willie”) (7&8&) |

**B[9-16] Step Diag. R, L Touch, Side,Together, Side (knees), Points R, L, Point Heel Front, Toe Back**

|  |  |
| --- | --- |
| 1,2 | Big step R to R diagonal (4:30) (1), Touch L next to R (2) |

|  |  |
| --- | --- |
| 3& | Step L to L pushing Knees out (3), Step R next to L bring knees together (&) |

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| --- | --- |
| 4& | Step L to L push knees out (4), Step R next to L bring knees together (&) (weight L) |

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| --- | --- |
| 5&6& | Point R to R side (5), Step on R (&), Point L to L side (6), Step on L (&) 3:00 |

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| 7&8 | Push R Heel Forward (7), Step on R (&), Point L Toe Back (8) |

**B[17-24] Step L, Hinge L, Step L, Heel Switches R L**

|  |  |
| --- | --- |
| 1,2 | Step L to L side (1), Hold (wiggle hips, put L arm forward holding reigns, R arm up-lassoing motion) (2) |

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| 3,4 | 1/2 Turn L stepping on RF (3), Hold (4) (Wiggle hips & arms movements) 9:00 |

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| 5,6 | Step L (5), Hold (6) |

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| 7&8& | Push R heel forward (7), Step R next to L (&), Push L heel forward (8), Step L next to R |

**B[25-32] Modified Monterey 1/2 R, Point L 1/4 L, Step Side, Hip Bump Grinds**

|  |  |
| --- | --- |
| 1,2 | Point R to R side (1), Turn 1/2 R, Step RF next to L (2) 3:00 |

|  |  |
| --- | --- |
| 3,4 | Point L to L side (3), Turn 1/4 L, Step on LF (4) 12:00 |

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| --- | --- |
| 5,6,7,8 | Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up 2X (7,8) |

**C: 32 counts**

**“All Right, All Right, All Right”**

**C[1-8] Heel & Toe & Toe & Heel, Stomp, Recover, 1/2 Triple L**

|  |  |
| --- | --- |
| 1&2& | Push L Heel Forward on L diagonal (1), Step on L (&), Touch R toe next to LF (2), Step on RF (&) |

|  |  |
| --- | --- |
| 3&4& | Touch L Toe next to RF (3), Step on L (&), Push R heel Forward on R diagonal (4), Step on RF (&) |

|  |  |
| --- | --- |
| 5 6 | Stomp L forward (5), recover R (6) |

|  |  |
| --- | --- |
| 7&8 | Step L 1/2 L (7), step R next to L (&), Step L forward (8) |

**C[9-16] Heel & Toe & Toe & Heel, Stomp, Recover 1/2 Triple R**

|  |  |
| --- | --- |
| 1&2& | Push R Heel Forward on R diagonal (1), Step on R(&), Touch L toe next to RF (2), Step on LF (&) |

|  |  |
| --- | --- |
| 3&4& | Touch R Toe next to LF (3), Step on R (&), Push L heel Forward on L diagonal (4), Step on LF (&) |

|  |  |
| --- | --- |
| 5,6 | Stomp R forward (5), recover L (6) |

|  |  |
| --- | --- |
| 7&8 | Step R 1/2 R(7), step L next to R (&), Step R forward (8) |

**C[17-24] Brush Rock, Recover, Full Turn Triple L, Brush, Rock, Recover, Full Turn Triple R, Step**

|  |  |
| --- | --- |
| &1,2 | Brush L Rock (accentuated) Forward (1), Recover R (2) |

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| --- | --- |
| 3&4 | Step L Forward 1/2 L (3), Step R 1/2 Left Back (&), Step L Forward (4) |

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| --- | --- |
| &5,6 | Brush R Rock (accentuated) Forward (5), Recover L (6) |

|  |  |
| --- | --- |
| 7&8& | Step R Forward 1/2 R (7), Step L 1/2 Back (&), Step R forward (8), Step L next to R (&) |

**\*C[25-32] Modified Monterey 1/2 R, Point L 1/4 L, Step Side, Hip Bump Grinds**

|  |  |
| --- | --- |
| 1,2 | Point R to R side (1), Turn 1/2 R, Step RF next to L (2) |

|  |  |
| --- | --- |
| 3,4 | Point L to L side (3), Turn 1/4 L, Step on LF (4) |

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| --- | --- |
| 5,6,7,8 | Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up (7,8) |

**\*Ending for Final Wall (to end at the front wall)**

**\*1/2 Monterey R, Point L, Step Together, Step Side, Hip Bump Grinds**

|  |  |
| --- | --- |
| 1,2 | Point R to R side (1), Turn 1/2 R, Step R next to L (2) |

|  |  |
| --- | --- |
| 3,4 | Point L to L side (3), Step L next to R (4) |

|  |  |
| --- | --- |
| 5,6,7,8 | Step R To R side (5), Hold (6), Dip & Circle Hips Left, Down, Right, Up (7,8) |

**Contact: candeeseger@comcast.net**