|  |  |
| --- | --- |
| All I See Is You |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Willie Brown (SCO) - November 2017 | | | | |
| **Music:** | It's Working - James Barker Band | | | | |
| . | | | | | | |

**Intro; 32 counts – 18 secs approx**

**SECTION 1 – STEP, POINT, STEP POINT, ROCK, RECOVER, ½ SHUFFLE**

|  |  |
| --- | --- |
| 1,2 | Step forward on Right, point Left toe to Left side |

**\*\*On wall 4 (facing 9 o'clock) do counts 1,2 twice**

|  |  |
| --- | --- |
| 3,4 | Step forward on Left, point Right toe to Right side |

|  |  |
| --- | --- |
| 5,6 | Rock forward on Right, recover weight back on Left |

|  |  |
| --- | --- |
| 7&8 | Turning ½ Right shuffle Right, Left, Right [6] |

**SECTION 2 – STEP, POINT, STEP POINT, ROCK, RECOVER, ¼ SHUFFLE**

|  |  |
| --- | --- |
| 1,2 | Step forward on Left, point Right toe to Right side |

|  |  |
| --- | --- |
| 3,4 | Step forward on Right, point Left toe to Left side |

|  |  |
| --- | --- |
| 5,6 | Rock forward on Left, recover weight back on Right |

|  |  |
| --- | --- |
| 7&8 | Turning ¼ Left shuffle Left, Right, Left [3] |

**SECTION 3 – JAZZ BOX CROSS, HIP SWAY x4**

|  |  |
| --- | --- |
| 1,2 | Cross Right over Left, step back on Left |

|  |  |
| --- | --- |
| 3,4 | Step Right to Right side, cross Left over Right |

|  |  |
| --- | --- |
| 5,6 | Bending knees sway hips to Right, sway hips to Left |

|  |  |
| --- | --- |
| 7,8 | Swap hips to Right, sway hips to Left (taking weight on Left) |

**SECTION 4 – CROSS BEHIND, ¼ TURN, SHUFFLE, ROCK, RECOVER, ¾ SHUFFLE**

|  |  |
| --- | --- |
| 1,2 | Cross Right behind Left, turn ¼ Left and step forward on Left |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward Right, Left, Right |

|  |  |
| --- | --- |
| 5,6 | Rock forward on Left, recover weight back on Right |

|  |  |
| --- | --- |
| 7&8 | Turning ¾ Left shuffle Left, Right, Left [3] |

**...START AGAIN...**

**Tag; On wall 4 (facing 9 o'clock) dance counts 1-4 of Section 1. (Twice)**

**Contact: williebrownuk@yahoo.co.uk**

**Last Update - 3rd Jan. 2018**