|  |  |
| --- | --- |
| Tearing Us Apart |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Ria Vos (NL) - January 2018 | | | | |
| **Music:** | Wait - JP Cooper : (Album: Raised Under Grey Skies) | | | | |
| . | | | | | | |

**Intro: 16 Counts (± 12 sec)**

**Back, Back, ½ R, Step Pivot ¼ R, & Together, Prissy Walks, Full Turn L**

|  |  |
| --- | --- |
| 1-2& | Step Back on R, Step Back on L, ½ Turn R Step Fwd on R |

|  |  |
| --- | --- |
| 3&4 | Step Fwd on L, Pivot ¼ Turn R, Cross L Over R |

|  |  |
| --- | --- |
| &5 | Step R to R Side, Step L Next to R |

|  |  |
| --- | --- |
| 6-7 | Walk Slightly Crossed Fwd R-L |

|  |  |
| --- | --- |
| 8& | ½ Turn L Step Back on R, ½ Turn L Step Fwd on L |

**R Basic NC, Side, Knee ¼ R, Hitch, Back, Point Back, ½ L Sweep, Cross, ¼ R**

|  |  |
| --- | --- |
| 1-2& | ¼ Turn L Step R to R Side, Step L Behind R, Cross R Over L |

|  |  |
| --- | --- |
| 3&4 | Step L to L Side, Turn R Knee In, Turn R Knee Out ¼ Turn R keeping weight on L |

|  |  |
| --- | --- |
| &5 | Hitch R, Step Back on R |

|  |  |
| --- | --- |
| 6-7 | Point L Back, ½ Turn L Step weight on L Sweeping R from Back to Front |

|  |  |
| --- | --- |
| 8& | Cross R Over L, ¼ Turn R Step Back on L \*\*\*Restart Point wall 4 |

**Rock Back, ½ L, ¼ L, Cross, ¼ R, Sway Back/Fwd/Back/Fwd**

|  |  |
| --- | --- |
| 1-2 | Rock Back on R, Recover on L |

|  |  |
| --- | --- |
| &3 | ½ Turn L Step Back on R, ¼ Turn L Step L to L Side |

|  |  |
| --- | --- |
| 4& | Cross R Over L, ¼ Turn R Step Back on L \*\*\*Restart Point wall 7 |

|  |  |
| --- | --- |
| 5-8 | Step and Sway Back on R, Sway Fwd on L, Sway Back on R, Sway Fwd on L |

**Step-Lock, Step, Step Pivot ½ R, Step Fwd, Step-Lock, Step, Rock Fwd, Full Turn L**

|  |  |
| --- | --- |
| &1-2 | Step Fwd on R, Lock L Behind R Angling Body to L, Step Fwd on R (Straighten Up) |

|  |  |
| --- | --- |
| 3&4 | Step Fwd on L, Pivot ½ Turn R, Step Fwd Fwd on L |

|  |  |
| --- | --- |
| &5-6 | Step Fwd on R, Lock L Behind R Angling Body to L, Step Fwd on R (Straighten Up) |

|  |  |
| --- | --- |
| 7-8 | Rock Fwd on L, Recover on R |

|  |  |
| --- | --- |
| & (1) | ½ Turn L Step Fwd on L, Turn another ½ Turn L Stepping Back on R for count 1 |

**Tag: After wall 3 (6:00)**

|  |  |
| --- | --- |
| 1-2 | (1/2 Turn L) Step Back on R, Step Back on L |

**R Arm Up to Side Elbow Bend with Hand in Fist, First R (1) then L (2)**

|  |  |
| --- | --- |
| 3-4 | Point R Back, Unwind ½ R keeping weight on L (12:00) Both Hands Across Chest |

**(1) when he sings ‘apart’ spread arms/hands out to the sides with spread fingers, palmes Fwd**

**Restart: On wall 4 after count 16 &, on wall 7 after count 20 & (6:00)**

**Ending: On Count 9... Step R to R side and Only do the Arms from Tag on Lyrics (12:00)**

**Contact: dansenbijria@gmail.com**

**Last Update – 3rd Dec. 2017**