|  |  |
| --- | --- |
| Good Luck CNY |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Low Intermediate | . |
| **Choreographer:** | BM Leong (MY) - January 2018 | | | | |
| **Music:** | Da Ji Da Li Huan Le Nian (大吉大利歡樂年) - Nick Chung (鐘盛忠) & Stella Chung (鍾曉玉) | | | | |
| . | | | | | | |

**Start the dance after 32 counts on hard beats.**

**Sequence of dance: ABBA(16)/BBBA/BBBB**

**( A )**

**AS1: HEEL-TOGETHER X 4**

|  |  |
| --- | --- |
| 1-2 | Touch right heel forward, step R together |

|  |  |
| --- | --- |
| 3-4 | Touch left heel forward, step L together |

|  |  |
| --- | --- |
| 5-6 | Touch right heel forward, step R together |

|  |  |
| --- | --- |
| 7-8 | Touch left heel forward, step L together |

**( clasp right fist with left hand to form the “gongxi” greeting hand )**

**AS2: RIGHT AND LEFT ROLLING VINES**

|  |  |
| --- | --- |
| 1-4 | Right rolling vine on RLR, touch L together |

|  |  |
| --- | --- |
| 5-8 | Left rolling vine on LRL, touch R together |

**AS3: POINT AND STEP**

|  |  |
| --- | --- |
| 1-4 | Point R over L, point R to right side, point R over L, step R to right side |

|  |  |
| --- | --- |
| 5-8 | Point L over R, point L to left side, point L over R, step L to left side |

**AS4: FORWARD, TOUCH, BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step R forward crossing hands in front, touch L together |

|  |  |
| --- | --- |
| 3-4 | Step L back opening hands to the respective sides, touch R together |

|  |  |
| --- | --- |
| 5-6 | Step R to right side swinging hands to the right, touch L together |

|  |  |
| --- | --- |
| 7-8 | Step L to left side swinging hands to the left, touch R together |

**( B )**

**BS1: MONTEREY, PADDLE X 2**

|  |  |
| --- | --- |
| 1-4 | Monterey 1/2 turn right on RRLL |

|  |  |
| --- | --- |
| 5-6 | Step R forward, paddle 1/4 turn left |

|  |  |
| --- | --- |
| 7-8 | Step R forward, paddle 1/4 turn left |

**BS2: NEW YORK**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, recover onto L |

|  |  |
| --- | --- |
| 3&4 | Cha cha to right side on RLR |

|  |  |
| --- | --- |
| 5-6 | Cross L over R, recover onto R |

|  |  |
| --- | --- |
| 7&8 | Cha cha to left side on LRL |

**BS3: WALK, WALK, PIVOT TURN, RIGHT & LEFT DIAGONAL FORWARD CHA CHA**

|  |  |
| --- | --- |
| 1-2 | Walk R forward, walk L forward |

|  |  |
| --- | --- |
| 3-4 | Step R forward, pivot 1/2 turn left |

|  |  |
| --- | --- |
| 5&6 | Cha cha forward on right diagonal RLR |

|  |  |
| --- | --- |
| 7&8 | Cha cha forward on left diagonal LRL |

**BS4: CHINESE JAZZ BOX X 2**

|  |  |
| --- | --- |
| 1-2 | Step R forward, cross L over R |

|  |  |
| --- | --- |
| 3-4 | Step R back, step L to left side |

|  |  |
| --- | --- |
| 5-6 | Step R forward, cross L over R |

|  |  |
| --- | --- |
| 7-8 | Step R back, step L to left side |

**( www.sjlinedancer.blogspot.com )**