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| Funk The Preacher Man |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - January 2018 | | | | |
| **Music:** | Amen - Matthew West | | | | |
| . | | | | | | |

**#16 count intro from the first heavy beat**

**Note: dance starts facing the right diagonal [1:30] & its not as tricky as it looks just LISTEN to the MUSIC J**

**Section 1: Out, Out, Back, Coaster Step, Cross, ¼, ¼, 3/8**

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| & 1 | Step forward and out on right to right side (&), step left out to left side (1) [1:30] |

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| 2 | Step back on right (2) |

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| 3 & 4 | Step back on left (3), step right next to left (&), step forward on (4) |

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| 5 6 | Cross right over left (5), ¼ turn right stepping back on left (6) [4:30] |

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| 7 8 | ¼ turn right stepping forward on right [7:30] (7), 3/8 turn right stepping left to left side (8) [12:00] |

**Section 2: Ball Side Rock, Crossing Samba ¼ L, Paddle ¼, Paddle ¼, R Cross & Heel &**

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| & 1 2 | Step on ball of right next to left (1), rock left to left side (2), recover on right (&) |

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| 3 & 4 | Cross left over right (3), rock right to right side (&), recover on left making ¼ turn left with weight ending on left (4) [9:00] |

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| 5 6 | ¼ turn left touching right to right side (5), ¼ turn left touching right to right side (6) [3:00] |

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| 7&8& | Cross right over left (7), step left to left side (&), tap right heel diagonally forward (8), step right next to left (&) |

**Section 3: Cross, Side, Sailor ¼ L, Forward Rock, ½, ½**

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| 1 2 | Cross left over right (1), step right to right side (2) |

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| 3 & 4 | ¼ turn left crossing left behind right (3), step right next to left (&), step forward on left (4) [12:00] \*\*Restart during Wall 4 (make 1/8 turn R to restart) |

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| 5 6 | Rock forward on right (5), recover on left (6) |

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| 7 8 | ½ turn right stepping forward on right (7), sharp ½ turn right on ball of right stepping left next to right (8) [12:00] |

**Section 4: Stomp, Hold, Kick & Point & Point, ¼, Pivot 3/8**

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| 1 2 | Stomp right out to right side (1), Hold (2) |

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| 3 & 4 | Kick left forward (3), step left next to right (&), point right to right side (4) |

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| & 5 6 | Step right next to left (&), point left to left side (5), ¼ turn left stepping forward on left (6) [9:00] |

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| 7 8 | Step forward on right (7), pivot 3/8 turn left (8) [4:30] \*\*\* Extra “FUN” Tag J |

**\*Tag:**

**End of Wall 2 facing [7:30] dance the complete 20 counts just a little note {the first Tag starts facing [7:30] and ends again back at [7:30]}**

**End of Wall 5 facing [1:30] dance the first 16 counts of the Tag leaving out the walk around {The Second Tag starts facing [1:30] and ends back at [7:30]}**

**Walk, Sweep, Cross, Side, Behind, Sweep, Behind, Side**

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| 1 2 | Walk forward on right (1), sweep left around from back to front (2) [7:30] |

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| 3 4 5 6 | Cross left over right (3), step right to right side (4), cross left behind right (5), sweep right around from front to back (6) |

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| 7 8 | Cross right behind left (7), step left to left side (8) |

**Walk, Hold, Pivot ½, Walk Hold, ½, ½**

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| --- | --- |
| 1 2 | Walk forward on right (1), hold (2) |

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| 3 4 | Step forward on left (3), pivot ½ turn right (4) [1:30] |

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| --- | --- |
| 5 6 | Walk forward on left (5), hold (6) |

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| --- | --- |
| 7 8 | ½ turn left stepping back on right (7), ½ turn left stepping forward on left (8) [1:30] |

**½ Semi-Circle Walk R-L-R-L**

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| 1 2 3 4 | ½ turn over left from [1:30] to [7:30] walking semi-circle R (1), L (2), R (3), L (4) [7:30] |

**\*\*Restart: During Section 3 of Wall 4 Restart the dance after the sailor ¼ left. Ends facing [9:00] ready to Restart to right diagonal on [10:30]**

**\*\*\* “FUN” Tag: At the end of Wall 8 facing [4:30] there are 8 counts and for FUN**

**Stomp Bounce Bounce Bounce Bounce Bounce Bounce Bounce with Arms**

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| 1&2&3&4 | Stomp right slightly to right side (1), raise right heel up (&), down (2), up (&), down (3), up (&), down (4) |

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| &5&6&7&8 | Up (&), down (5), up (&) down (6), up (&), down (7), up (&), down (8) |

**During the first 4 counts gradually raise both arms up/out from the side with palms open and looking up.**

**During the last 4 counts gradually bring arms down to crossed and folded and looking straight ahead.**

**Ending: the dance ends facing the front [12:00] during wall 11 on count 1 of section 3 after “Cross & Heel &” CROSS.**

**End by stomp crossing left over right with both arms out to side with palms open and facing forward while looking up.**

**Note: Make this dance FUN and don’t forget to “FUNK THE PREACHER MAN” J**

**Contact: Gary O’Reilly - oreillygaryone@gmail.com - 00353857819808**