|  |  |
| --- | --- |
| Step Up Like A Donkey (CBA 2018) |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 1 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Rebecca Lee (MY) & Sobrielo Philip Gene (SG) - January 2018 |
| **Music:** | Step It Up - Alexandra Stan |
| . |

**Phrasing Sequence: AAB AAB AB**

**Start dance after 32 counts**

**PART A: 32 counts**

**A1: STOMP, HITCH, BEHIND SIDE CROSS, SIDE ROCK CROSS, CHASSE LEFT**

|  |  |
| --- | --- |
| 1-2 | Stomp R forward, Hitch L (bring it to the back) |

|  |  |
| --- | --- |
| 3&4 | Cross L behind R, Step R to R, Cross L over R |

|  |  |
| --- | --- |
| 5&6 | Rock R to side, Recover L, Cross R over L |

|  |  |
| --- | --- |
| 7&8 | Step L to L side, Close R beside L, Step L to L side |

**A2: KNEES HITCHES, COASTER STEP, KICK HITCH TOGETHER**

|  |  |
| --- | --- |
| 1&2& | Hitch R , Step R beside L, Hitch L , Step L beside R |

|  |  |
| --- | --- |
| 3&4 | Hitch R , Touch R beside L, Hitch R |

|  |  |
| --- | --- |
| 5&6 | Step R back, Step L beside to R, Step R forward |

|  |  |
| --- | --- |
| 7&8 | Kick L out to L side, Hitch L , Step L beside R |

**A3: WALK WALK ¼, BOOGIE WALK ¼ , WALK WALK ¼ , BOOGIE WALK ¼**

|  |  |
| --- | --- |
| 1,2 | Step R forward, Step L forward turning ¼ L (9.00) |

|  |  |
| --- | --- |
| 3&4 | Boogie Walk ¼ turn L, stepping R, L, R (6.00) |

|  |  |
| --- | --- |
| 5,6 | Step L forward, Step R forward turning ¼ L ( 3.00) |

|  |  |
| --- | --- |
| 7&8 | Boogie Walk ¼ turn L, stepping R, L, R (12.00) |

**A4: FORWARD ROCK, BACK, COASTER ¼ TURN, ¼ TURN SIDE, SHOULDER RAISE**

|  |  |
| --- | --- |
| 1&2 | Rock R forward, Recover L, Step R back |

|  |  |
| --- | --- |
| 3&4 | Step L back, Step R beside L, Turn ¼ L crossing L over R |

|  |  |
| --- | --- |
| 5,6 | Turn ¼ R Stepping R to R, Step L to L (12.00) |

|  |  |
| --- | --- |
| 7&8 | Bring both hand up like Egyptian(7) Lift both shoulders up (&),Drop shoulders back down(8) |

**PART B: 32 counts**

**B1: STOMP X2, STOMP, HOP X2, STOMP X2, STOMP, HOP X2**

|  |  |
| --- | --- |
| 1,2 | Stomp R to R slightly forward, Stomp L to L slightly forward |

|  |  |
| --- | --- |
| 3&4 | Stomp R to R, Hop R in place x2 (alternative heel tap twice) |

|  |  |
| --- | --- |
| 5,6 | Stomp L to L slightly forward, Stomp R to R slightly forward |

|  |  |
| --- | --- |
| 7&8 | Stomp L to L, Hop L in place x2 (alternative heel tap twice) |

**B2: CROSS ROCK SIDE (RIGHT THEN LEFT), KICK OUT OUT, SHOULDER, JUMP**

|  |  |
| --- | --- |
| 1&2 | Rock R over L, Recover L, Step R to R |

|  |  |
| --- | --- |
| 3&4 | Rock L over R, Recover R, Step L to L |

|  |  |
| --- | --- |
| 5&6 | Kick R forward, Step R to R, Step L to L |

|  |  |
| --- | --- |
| 7&8 | Push R shoulder to R side, Push L shoulder to L side, Jump both feet in place |

**B3: RIGHT AND LEFT FLICKS**

|  |  |
| --- | --- |
| 1&2& | Flick R out to R side, Step R beside L, Flick L out to L side, Step L beside R |

|  |  |
| --- | --- |
| 3&4& | Flick R out to R side, Touch R beside L, Flick R out to R side, Step R beside L |

|  |  |
| --- | --- |
| 5&6& | Flick L out to L side, Step L beside R, Flick L out to L side, Step R beside L |

|  |  |
| --- | --- |
| 7&8& | Flick L out to L side, Touch L beside R, Flick L out to L side, Step L beside R |

**B4: STEP PIVOT ½ , RUN x3, STEP PIVOT ½ , RUN x3**

|  |  |
| --- | --- |
| 1,2 | Step R forward, Pivot ½ turn L |

|  |  |
| --- | --- |
| 3&4 | Run forward- R, L, R |

|  |  |
| --- | --- |
| 5,6 | Step L forward, Pivot ½ turn R |

|  |  |
| --- | --- |
| 7&8 | Run forward – R, L, R |

**Rebecca Lee- rebecca\_jazz@yahoo.com**

**Philip Sobrielo- sphilipg@hotmail.com**