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| I Feel A Sin Comin' On |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate / Advanced (very fast Country) | . |
| **Choreographer:** | Lynne Herman (USA) & David Herman (USA) - February 2018 | | | | |
| **Music:** | I Feel a Sin Comin On - Rachel Lipsky : (Single) | | | | |
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**#32-count introduction, dance starts on vocals. 1 Tag, 1 Restart**

**Walls: #1 (48+8-count tag), #2 & #3 (48), #4 (32-count instrumental, restart), #6 & #7 (48), #8 (16, finish on front wall)**

**S1: RIGHT WIZARD, LEFT HEEL-BALL-CROSS, LEFT WIZARD, RIGHT HEEL-BALL-CROSS**

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| 1,2& | Step RF diagonally right fwd (1), lock LF behind RF (2), step RF diagonally right fwd (&) |

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| 3&4 | Touch left heel iagonally left fwd (3), recover LF beside RF(&), step RF across in front of LF (4) |

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| 56& | Step LF diagonally left fwd (5), lock RF behind LF (6), step LF diagonally left fwd (&) |

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| 7&8 | Touch right heel diagonally right fwd (3), recover RF beside LF(&), step LF across in front of RF (4) |

**S2: STEP BACK ¾ LEFT (¼ & ½), SHUFFLE, HEEL & HEEL & STEP, SWIVEL TURN ¼ RIGHT, SIT & KNEE POP**

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| 1,2 | Step back RF while making ¼ turn left (1), turn ½ left on ball of RF, stepping forward on LF (2) (3:00) |

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| 3&4 | Step RF right fwd (3), step LF beside RF (&), step RF right fwd (4) |

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| 5& | Touch left heel forward (3), recover LF beside RF(&) |

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| 6& | Touch right heel forward (4), recover RF beside LF(&) |

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| 7&8 | Step LF forward (7); clap while rising on toes and swiveling ¼ turn right (&); clap again, sit back on LF and pop right knee (8) (6:00) |

**S3: STEP, LOCK, STEP-LOCK-STEP-SPIN ½ RIGHT ON RF, BACK X2, SAILOR 1/8 TURN LEFT, STEP-LOCK**

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| 1,2 | Step RF diagonally right fwd (1), lock LF behind RF (2) |

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| 3&4& | Step RF diagonally right fwd (3), lock LF behind RF (&), step RF diagonally right fwd (4), spin ½ right on RF (&) |

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| 5,6 | Step back LF (5), step back RF (6) |

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| 7& | Begin sailor/step-lock ¼ left turn combo: Step LF back and slightly behind RF (7), step RF slightly to the right (&) |

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| 8& | Continue sailor/step-lock ¼ left turn combo: Step LF 1/8th turn to the left (8), lock RF slightly behind LF (&) (9:00) |

**S4: STEP 1/8 TURN LEFT, SIDE, BEHIND-SIDE-CROSS, HOLD, STOMP X2, SAILOR ¼ TURN RIGHT WITH TOUCH**

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| 1,2 | Step LF 1/8 turn left to finish the sailor/step-lock-step ¼ turn combo (1), step RF to right side (2) |

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| 3&4 | Step LF behind RF (3), step RF to right side (&), step LF across front of RF (4) |

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| 5&6& | Hold (5), stomp RF twice (&6), lift RF (&) |

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| 7&8 | Sweep RF behind LF making ¼ turn right (7), step LF slightly to left side (&), tough RF toe beside LF (8) |

**(Restart here at the end of instrumental bridge during Wall #4, happens facing 9:00)**

**S5: BACK WIZARDS x2, STEP BACK, KICK, LF BACK-TURN ½ RIGHT-STEP**

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| 1,2& | Step RF diagonally back (1), cross LF in front of RF (2), step RF diagonally back (&) |

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| 3,4& | Step LF diagonally back (3), cross RF in front of LF (4), step LF diagonally back (&) |

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| 5,6 | Step RF back (5), kick LF (6) |

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| 7&8 | Step back slightly with LF (7), spin right ½ turn and step RF forward (&), step LF forward (8) (6:00) |

**S6: STEP, HOLD, HOLD, SWIVEL HEELS RIGHT AND LEFT, STEP-BACK ¼ TURN LEFT, KICK, BACK COASTER**

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| 1,2,3&4 | Step RF forward, balancing weight on BOTH feet (1), hold (2), hold (3), swivel both heels right (&) then left (4) |

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| 5,6 | Step back on RF making ¼ turn left (5), kick LF forward (6) |

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| 7&8 | Step LF back (7), step RF beside LF (&), step LF forward (8) (3:00) |

**End of Wall #1 (3:00)**

**TAG: RIGHT WIZARD, LEFT HEEL-BALL-CROSS, SIDE, BACK, BACK COASTER**

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| --- | --- |
| 1,2& | Step RF diagonally right fwd (1), lock LF behind RF (2), step RF diagonally right fwd (&) |

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| 3&4 | Touch left heel diagonally left fwd (3), recover LF beside RF(&), step RF across in front of LF (4) |

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| 5,6 | Step LF to left (5), step RF back (6) |

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| 7&8 | Step LF back (7), step RF beside LF (&), step LF forward (8) |

**END OF DANCE: Dance ends on count 16 of the music. To finish on the front wall, replace counts 7&8 of S2 with:**

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| 7,8 | Step LF forward (7), swivel ½ turn right to front wall (8) |

**Have fun mastering the speed of this dance!**

**CONTACT: Lynne & David Herman, linedance4life@gmail.com**

**Last Update - 11th Jan. 2019**