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| --- | --- |
| No Time |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Beginner + | . |
| **Choreographer:** | Linda Nyholm (CAN) - February 2018 |
| **Music:** | No Time At All - Charles Landsborough ( Increase tempo 10% ) |
| . |

**Intro: 16 ct—start on vocal---\*\*\*NO TAGS OR RESTARTS**

**SECTION I: Right basic, left, right side touches, turning ¼ left**

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| --- | --- |
| 1-2-3-4 | Step R to side, L next to right, right to side, touch L next to R |

|  |  |
| --- | --- |
| 5-6-7-8 | Step L to side, turning touch R beside |L, step R to side, touch L beside R, gradually turning ¼ L (9) |

**SECTION 11: Vine 4 count, left scissors, hold**

|  |  |
| --- | --- |
| 1-2-3-4 | Step L to side, R behind |L, L to side, cross R in front of L |

|  |  |
| --- | --- |
| 5-6-7-8 | Step L to side, Right beside L, cross L in front of R, hold |

**SECTION III: Right forward box**

|  |  |
| --- | --- |
| 1-2-3-4 | Step R to side, L beside R, Step R fwd, touch L beside R |

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| --- | --- |
| 5-6-7-8 | Step L to side, R beside L, Step L back, touch R beside L |

**SECTION IV: Vine 4 count, right scissors, hold**

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| --- | --- |
| 1-2-3-4 | Step R to side, L behind R, Step R to side, cross |L in front of R |

|  |  |
| --- | --- |
| 5-6-7-8 | Step R to side, L beside R, cross R in front of L, hold |

**SECTION V: Left back box**

|  |  |
| --- | --- |
| 1-2-3-4 | Step L to side, R beside L, step L back, touch R beside |

|  |  |
| --- | --- |
| 5-6-7-8 | Step R to side, L beside R, step fwd R, touch L beside R |

**SECTION VI: Left rocking chair, pivot ¼ to right, cross, hold**

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| --- | --- |
| 1-2-3-4 | Step L fwd, step R in place, step L back, step R in place |

|  |  |
| --- | --- |
| 5-6-7-8 | Step L fwd, pivoting ¼ right, step R to side, cross L over right, hold (12) |

**SECTION VII: Right, left side touch, Right vine, touch**

|  |  |
| --- | --- |
| 1-2-3-4 | Step R to side, touch l beside, step L to side, touch R beside |

|  |  |
| --- | --- |
| 5-6-7-8 | Step R to side, |L behind R, step R to side, touch L beside R |

**SECTION VIII: Left vine, touch , right, left side touches, turning ¼ Left**

|  |  |
| --- | --- |
| 1-2-3-4 | Step L to side, R behind L, step L to side, touch R |

|  |  |
| --- | --- |
| 5-6-7-8 | Step R to side, touch L beside R, step L to side, touch R beside L (gradually turning ¼ L) (9) |

**Start over—hope you enjoy**