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| The Best Is Yet To Come |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Kim Liebsch (DK) - February 2018 | | | | |
| **Music:** | Everything You Need - Michael Learns to Rock : (3:48) | | | | |
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**Intro: 16 counts from first beat in music ( appr. 12 seconds ) Start with weight on L foot.**

**Restart: On wall 7 after 16 counts (9:00) \***

**Ending: After wall 9, make 4 X sway while music is fading (12:00)**

**#1 section: Cross rock, sailor step, step side sway sway, behind side cross side**

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| 1-2 | Cross R over L, recover on L - 12:00 |

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| 3&4 | Cross R behind L, step L to L side, step R to R side - 12:00 |

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| --- | --- |
| &5-6 | Step L to L side, sway R, sway L - 12:00 |

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| --- | --- |
| 7&8& | Cross R behind L , step L to L side, cross R over L, step L to L side - 12:00 |

**#2 section: Cross rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L**

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| --- | --- |
| 1-2 | Cross R over L, recover on L - 12:00 |

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| 3&4 | Make ¼ turn R stepping fw. on R, step L next to R, step fw. on R - 3:00 |

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| &5-6 | Step L next to R, cross R over L while turning ¼ R, make ¼ turn L stepping fw. on L - 3:00 |

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| 7&8& | Run full circle L stepping R-L-R-L \*(9:00) 3:00 |

**#3 section: Rock recover, back lock step, ¼ turn side point cross point, sailor ½ turn**

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| --- | --- |
| 1-2 | Rock fw. on R, recover on L - 3:00 |

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| 3&4 | Step back on R, lock L in front of R, step back on R - 3:00 |

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| &5-6 | Make ¼ turn L stepping L to L side, point R to R side, cross point R over L - 12:00 |

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| 7&8 | Sweep/cross R behind L, ½ turning R stepping L to L side, step R to R side - 6:00 |

**#4 section: Ball step ½ turn, cross back back cross, side rock, behind ¼ turn step ½ turn**

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| --- | --- |
| &1-2 | Step L next to R, step fw. on R, make ½ turn L stepping fw. on L - 12:00 |

|  |  |
| --- | --- |
| 3&4& | Cross R over L, step back on L, step back on R, cross L over R - 12:00 |

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| --- | --- |
| 5-6 | Rock R to R side, recover on L - 12:00 |

|  |  |
| --- | --- |
| 7&8& | Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R, make ½ turn L stepping fw. on L - 3:00 |

**GOOD LUCK & N’JOY**

**( Contact: kimliebsch on Instagram and liebsch@ymail.com )**