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| --- | --- |
| Make You Stay |  |

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| . | | | | | | |
| **Count:** | 40 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Daniel Trepat (NL), Jef Camps (BEL) & Roy Verdonk (NL) - February 2018 | | | | |
| **Music:** | Pretty Girl - Jesse Gold : (Album: On Your Own) | | | | |
| . | | | | | | |

**(Intro 32 counts)**

**Dance is choreographed for the Countrydancers Argelès (France – February ’18)**

**S1: SIDE, DRAG, KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS**

|  |  |
| --- | --- |
| 1-2 | RF big step side, LF drag towards RF |

|  |  |
| --- | --- |
| 3&4 | LF kick diagonally L-forward, LF close on ball of LF next to RF, RF cross over LF |

|  |  |
| --- | --- |
| 5-6 | LF rock side, recover on RF |

|  |  |
| --- | --- |
| 7&8 | LF cross behind RF, RF step side, LF cross over RF |

**S2: POINT, CROSS, TOE SWITCHES, HEEL SWITCHES, SCUFF, STEP FWD, TOUCH BEHIND**

|  |  |
| --- | --- |
| 1-2 | RF touch side, RF cross over LF |

|  |  |
| --- | --- |
| 3&4 | LF touch side, LF close next to RF, RF touch side |

|  |  |
| --- | --- |
| 5&6& | RF touch heel forward, RF close next to LF, LF touch heel forward, LF close next to RF |

|  |  |
| --- | --- |
| 7&8 | RF scuff forward, RF step forward, LF touch behind RF |

**S3: SHUFFLE BWD, ROCK BACK/RECOVER, ¼ SIDE, BEHIND-SIDE-CROSS, STOMP SIDE**

|  |  |
| --- | --- |
| 1&2 | LF step back, RF close next to LF, LF step back |

|  |  |
| --- | --- |
| 3-4 | RF rock back, recover on LF |

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| --- | --- |
| 5 | ¼ turn L & RF big step side (9:00) |

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| --- | --- |
| 6&7-8 | LF cross behind RF, RF step side, LF cross over RF, RF stomp side |

**S4: FLICK, SIDE, KNEE POP IN-OUT, CROSS, BACK, CHASSE**

|  |  |
| --- | --- |
| 1-2 | LF flick behind R-leg, LF step side |

|  |  |
| --- | --- |
| 3-4 | Turn R-knee in towards L-leg, turn R-knee out and place weight on RF |

|  |  |
| --- | --- |
| 5-6 | LF cross over RF, RF step back |

|  |  |
| --- | --- |
| 7&8 | LF step side, RF cross over LF, LF step side |

**S5: CROSS ROCK/RECOVER, SIDE, CROSS, LUNGE, ¼ SHUFFLE FWD, ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | RF cross over LF, recover on LF |

|  |  |
| --- | --- |
| 3-4 | RF step side, LF cross over RF |

|  |  |
| --- | --- |
| 5-6 | RF step side while body is high and centered, bring your body slightly down by leaning sideways |

|  |  |
| --- | --- |
| 7&8 | ¼ turn L & LF step forward, RF close next to LF, LF step forward (6:00) |

|  |  |
| --- | --- |
| & | ¼ turn L on LF to Restart the dance to (3:00) |

**Start again and have fun!**

**Restart: in wall 7 you will only dance the first 28 counts, count 4 in the 4th section, but you won’t place your weight on the RF. You’ll have to add an extra knee pop before restarting the dance from the top.**

|  |  |
| --- | --- |
| & | Turn R-knee in towards L-leg |

**Contacts:-**

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**Daniel Trepat (NL) – info@danieltrepat.com**

**Roy Verdonk (NL) – RoyVerdonkDancers@gmail.com**