|  |  |
| --- | --- |
| Redneck Rose |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Novice | . |
| **Choreographer:** | Cati Torrella (ES) - February 2018 |
| **Music:** | "Take me Home" of Rose Alleyson. - 2 Step Rhythm, 96/192 Bpm |
| . |

**Note: The Choreography is counted at half time (96 Bpm). The dance is 2 wall from (12:00h to 6:00h) On 5th wall, there is a Restart on count 16, facing wall 3:00; we start the dance from the beginning and from there will be 2 wall dance from 3:00 to 9:00h**

**[1-8]: KICK BALL STEP, HEELS SWIVELS, COASTER STEP, STEP ¼ TURN CROSS**

|  |  |
| --- | --- |
| 1&2 | Kick forward with RF, close RF beside LF on Ball, Step forward with LF |

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| --- | --- |
| &3 | Swivels turning both heels to left, Replace hells to the center |

|  |  |
| --- | --- |
| &4 | Swivels turning both heels to left, Replace hells to the center (weight is on RF) |

|  |  |
| --- | --- |
| 5&6 | Step back on LF, Step RF beside left, Step forward LF |

|  |  |
| --- | --- |
| 7&8 | Step forward on RF, ¼ to left, Cross RF devant PG over left |

**[9-16]: VAUDEVILLE STEPS, STEP ½ TURN, FULL TURN**

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| --- | --- |
| 1&2& | Step LF to left side, Touch Right Hell forward diagonal right, Step RF behind left, Croos LF over Right |

|  |  |
| --- | --- |
| 3&4 | Step RF to right side, Touch Left Heel forward diagonal left, Step LF beside right |

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| --- | --- |
| 5&6 | Step forwrad on RF, ½ turn to left, Step forward on RF |

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| --- | --- |
| 7&8 | ½ to right and step back on LF, ½ to right and step forward on RF, Step forward on LF (3:00) |

**\*Option counts 7&8 : Walk Left-Right-Left**

**R\* Here Restart on 5th wall ( at 3:00h)**

**[17-24]: DIAGONAL FORWARD STEPS AND KNEE POPS, DIAGONAL BACK STEPS WITH CLAPS**

|  |  |
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| 1& | Step RF forward on a diagonal right, Step LF beside right |

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| --- | --- |
| 2& | Double knee Pop, (lifting heels to the floor and bending both knees) |

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| --- | --- |
| 3& | Step LF forward on a diagonal left, Step RF beside left |

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| --- | --- |
| 4& | 2 Double knee Pop, (lifting heels to the floor and bending both knees) |

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| --- | --- |
| 5& | Step RF back on a diagonal right, Touch LF beside right and Clap |

|  |  |
| --- | --- |
| 6& | Step LF back on diagonal left, Touch RF beside left and Clap |

|  |  |
| --- | --- |
| 7& | Step RF back on a diagonal right, Touch LF beside right and Clap |

|  |  |
| --- | --- |
| 8& | Step LF back on diagonal left, Touch RF beside left and Clap |

**[25-32]: KICK, CROSS, ROCK STEP X 2, TURNING JAZZ BOX with TOE STRUTS**

|  |  |
| --- | --- |
| 1& | Kick forward on RF, Cross RF over left |

|  |  |
| --- | --- |
| 2& | Rock Step LF to left side, Recover weight on RF |

|  |  |
| --- | --- |
| 3& | Kick forward on LF, Cross LF over right |

|  |  |
| --- | --- |
| 4& | Rock step RF to right side, Recover weight on LF |

|  |  |
| --- | --- |
| 5& | Cross RF over left on ball of foot, lowering the Heel keep weight on RF |

|  |  |
| --- | --- |
| 6& | Step back on LF on ball of foot, lowering the Heel keep weight on LF |

|  |  |
| --- | --- |
| 7& | ¼ turn to right and Step RF to right side on ball of foot, lowering Heel keep weight on RF |

|  |  |
| --- | --- |
| 8& | Step forward LF on ball of foot, lowering Heel keep weight on LF |

**START AGAIN**

**TAG : STOMP, STOMP**

|  |  |
| --- | --- |
| 1-2 | Stomp RF beside left, Stomp LF beside right |

**~At the end of wall 2nd and 4th, facing 12:00h**

**~At the end of wall 7th and 9th facing 3:00h**

**RESTART : On 5th, dance until count 16 and start again ( you will be facing 3 :00)**

**FINAL: At the end of 9th wall:-**

**\*Add counts 25 to 32 plus Tag**

**\*Add again counts 25 to 32**

**\*Add 2 Turning Jaxx Box more , when music slow down, until facing 12:00**

**\*Then cross RF over right and do a Full Twist Turn, finishing the dance facing 12:00**

**Enjoy !**

**Contact : kti@cities-in-line.com**