|  |  |
| --- | --- |
| Sacrifice |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Anne Herd (AUS) & Travis Taylor (AUS) - March 2018 | | | | |
| **Music:** | Sacrifice (feat. Jessie Reyez) - Black Atlass : (CD: 50 Shades Freed - OST - iTunes) | | | | |
| . | | | | | | |

**Dance rotates 1/4 CW - No Tags/ Restarts**

**Intro: Start on the heavy beat just before the main lyrics. Approx. 48 beats, weight on R**

**S1: STEP SWEEP, SAILOR**

|  |  |
| --- | --- |
| 1-2-3 | Step back on L, Sweep R back around for two counts |

|  |  |
| --- | --- |
| 4-5-6 | Cross R behind L, Step L to side, Step R to side |

**S2: STEP SWEEP, BEHIND, SIDE, CROSS**

|  |  |
| --- | --- |
| 1-2-3 | Step back on L, Sweep R back around for two counts |

|  |  |
| --- | --- |
| 4-5-6 | Cross R behind L, Step L to side, Cross R over L 12:00 |

**S3: STEP DRAG, STEP DRAG**

|  |  |
| --- | --- |
| 1-2-3 | Step L to side, Drag R towards L over two counts (weight stays on L) |

|  |  |
| --- | --- |
| 4-5-6 | Step R to side, Drag L towards R over two counts (weight stays on R) 12:00 |

**S4: WALTZ FORWARD, 1/2 TURN, WALTZ BACK**

|  |  |
| --- | --- |
| 1-2-3 | Step forward on L, Turn 1/2 L Step R beside L, and Step L beside R |

|  |  |
| --- | --- |
| 4-5-6 | Step back on R, Step L beside R, and Step R beside L 6:00 |

**S5: CROSS WALTZ, CROSS SWEEP,**

|  |  |
| --- | --- |
| 1-2-3 | Cross L over R, Step R to side, Step L to side |

|  |  |
| --- | --- |
| 5-6-7 | Cross R over L, Sweep L around fwd. for two counts 12:00 |

**S6: CROSS WALTZ, CROSS WALTZ 1/4 TURN**

|  |  |
| --- | --- |
| 1-2-3 | Cross L over R, Step R to side, Step L to side |

|  |  |
| --- | --- |
| 4-5-6 | Cross R over L, Turn 1/4 R, Step back on L, Step R to side 3:00 |

**S7: STEP DRAG, HITCH, BACK CROSS BACK**

|  |  |
| --- | --- |
| 1-2-3 | Step fwd. on L, Drag R towards L Hitch R knee |

|  |  |
| --- | --- |
| 4-5-6 | Step back on R, Cross L over R, Step back on R 3:00 |

**S8: 1/4 L, SIDE DRAG, 1/4 FWD, 1/2 BACK, 1/2 FWD, 1/2 BACK SWEEP TO START AGAIN**

|  |  |
| --- | --- |
| 1-2-3 | Turning 1/4 L Step L to L side dragging R towards L over 2 Counts 12:00 |

|  |  |
| --- | --- |
| 4-5-6 | 1/4 R Step R fwd. 1/2 R Step L back, 1/2 R Step R fwd. 3:00 |

**NOTE: Continue ANOTHER 1/2 R Stepping back on L Sweeping R around for Count 1**

**(YOU WILL NOW BE FACING THE 3:00 WALL TO START DANCE AGAIN)**

**FOR EXAMPLE, AFTER THE FIRST WALL, THIS WILL BE THE FIRST 6 COUNTS.**

|  |  |
| --- | --- |
| 1-2-3 | 1/2 R Step L back Sweeping R around for 2 Counts |

|  |  |
| --- | --- |
| 4-5-6 | Cross R behind L, Step L to L side, Step R to R side |

**[48] Counts Begin Dance Again Facing 3:00**

**NOTE: Each wall begins with a 1/2 R Step L back Sweeping R around, except for the starting wall.**

**The last 3 counts of the dance should blend into the first 3 counts perfectly. Think of It as a Roll Turn**

**NOTE: On the last wall there are no lyrics only music. Dance this wall all the way through and you will end on count one facing 12:00**

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