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| --- | --- |
| Till The End Of Time |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ole Jacobson (DE) & Nina K. (DE) - March 2018 |
| **Music:** | Hill Will Be Mine by Carlene Carter |
| . |

**Start: Dance starts with the singing**

**Chasse R, behind, side, cross, recover, chasse L**

|  |  |
| --- | --- |
| 1&2 | Step RF to right - Move LF to RF - Step RF to right |

|  |  |
| --- | --- |
| 3,4 | Cross LF behind RF - Step RF to right |

|  |  |
| --- | --- |
| 5,6 | Cross LF before RF - Weight back on RF |

|  |  |
| --- | --- |
| 7&8 | Step LF to right - Drop RF next to LF - Step LF to left |

**Cross, side, back, recover, shuffle fwd. 1/4 pivot turn R**

|  |  |
| --- | --- |
| 1,2 | Cross RF before LF - Step LF to left |

|  |  |
| --- | --- |
| 3,4 | RF step backwards - weight back to LF |

|  |  |
| --- | --- |
| 5&6 | RF step forward - LF closer to RF - RF Step forward |

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| --- | --- |
| 7,8 | LF step forward - 1/4 R-Turn on both bales (weight on RF) |

**Cross shuffle, 1/2 turn L, cross shuffle, scissor step**

|  |  |
| --- | --- |
| 1&2 | Cross LF in front of RF - bring RF to LF - cross LF in front of RF |

|  |  |
| --- | --- |
| 3,4 | 1/4 L-Turn, RF Step Back - 1/4 L-Turn, LF Step Left |

|  |  |
| --- | --- |
| 5&6 | Cross RF before the LF - Move LF to RF - cross the RF before the LF |

|  |  |
| --- | --- |
| 7&8 | Step LF to right - drop RF next to LF - cross LF over RF |

**Heel, toe, kick, ball, step, rock, recover (2x) with 1/4 turn L**

|  |  |
| --- | --- |
| 1,2 | Touch RHeel in front - tap RToe behind |

|  |  |
| --- | --- |
| 3&4 | Kick RF forward - drop RF next to LF - step forward LF |

|  |  |
| --- | --- |
| 5,6 | Step RF forward - weight back on LF |

|  |  |
| --- | --- |
| 7,8 | 1/4 L-Turn, RF step back - LF weight forward to LF |

**in the last wall as a finish, the last 4 counts turn right at 12 o'clock**

**... and from the beginning**

**TAG 1: at the end of the 3rd wall**

**Heel, toe, kick, ball, stepp, rock, recover (2x) with 1/4 turn L, jazzbox**

|  |  |
| --- | --- |
| 1,2 | Touch RHeel in front - tap RToe behind |

|  |  |
| --- | --- |
| 3&4 | Kick RF forward - drop RF next to LF - step forward LF |

|  |  |
| --- | --- |
| 5,6 | Step RF forward - weight back on LF |

|  |  |
| --- | --- |
| 7,8 | 1/4 L -Turn, RF step back - LF weight forward to LF |

|  |  |
| --- | --- |
| 9-12 | Cross RF before LF - LF step backward - RF step right - cross LF before RF |

**TAG 2: at the end of the 7th wall**

**Jazzbox**

|  |  |
| --- | --- |
| 1-4 | Cross RF before LF - LF step back - step RF to right - cross LF before RF |

**TAG 3: at the end of the 11th wall**

**Heel, toe, kick, ball, stepp, rock, recover (2x) with 1/4 turn L**

|  |  |
| --- | --- |
| 1,2 | Touch RHeel in front - tap RToe behind |

|  |  |
| --- | --- |
| 3&4 | Kick RF forward - drop RF next to LF - step forward LF |

|  |  |
| --- | --- |
| 5,6 | Step RF forward - weight back on LF |

|  |  |
| --- | --- |
| 7,8 | 1/4 L-Turn, RF step back - LF weight forward to LF |

**Heel, toe, kick, ball, stepp, rock, jazzbox**

|  |  |
| --- | --- |
| 1,2 | Touch RHeel in front - tap RToe behind |

|  |  |
| --- | --- |
| 3&4 | Kick RF forward - drop RF next to LF - step forward LF |

|  |  |
| --- | --- |
| 5-8 | RF before LF - LF step back - step RF to right - cross LF before RF |